DID I ACTUALLY YELL "UP THE REVOLUTION?"

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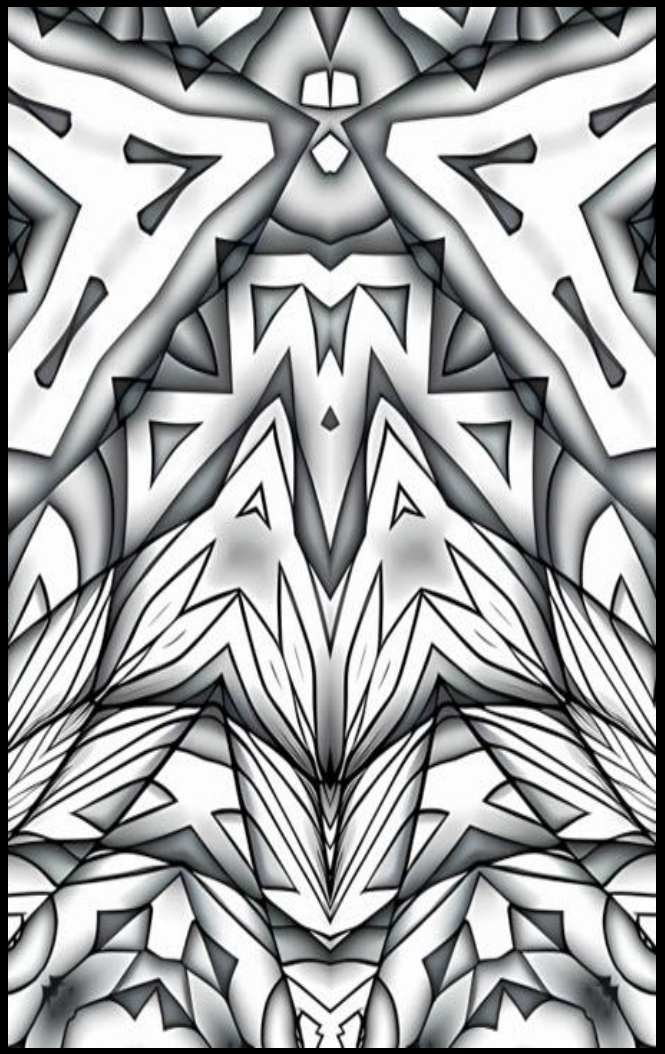

Another month has slipped away on my 1987 desktop calendar. I realize it's not actually 1987, but I couldn't resist the bargain at the Dollar Store—after all, a discount there is hard to pass up.

The calendar serves its purpose; while the months align, I do have to adjust the days of the week.

This quirky choice has surprisingly helped me save money for the essentials of life: bootleg Cuban Rum and cigars.

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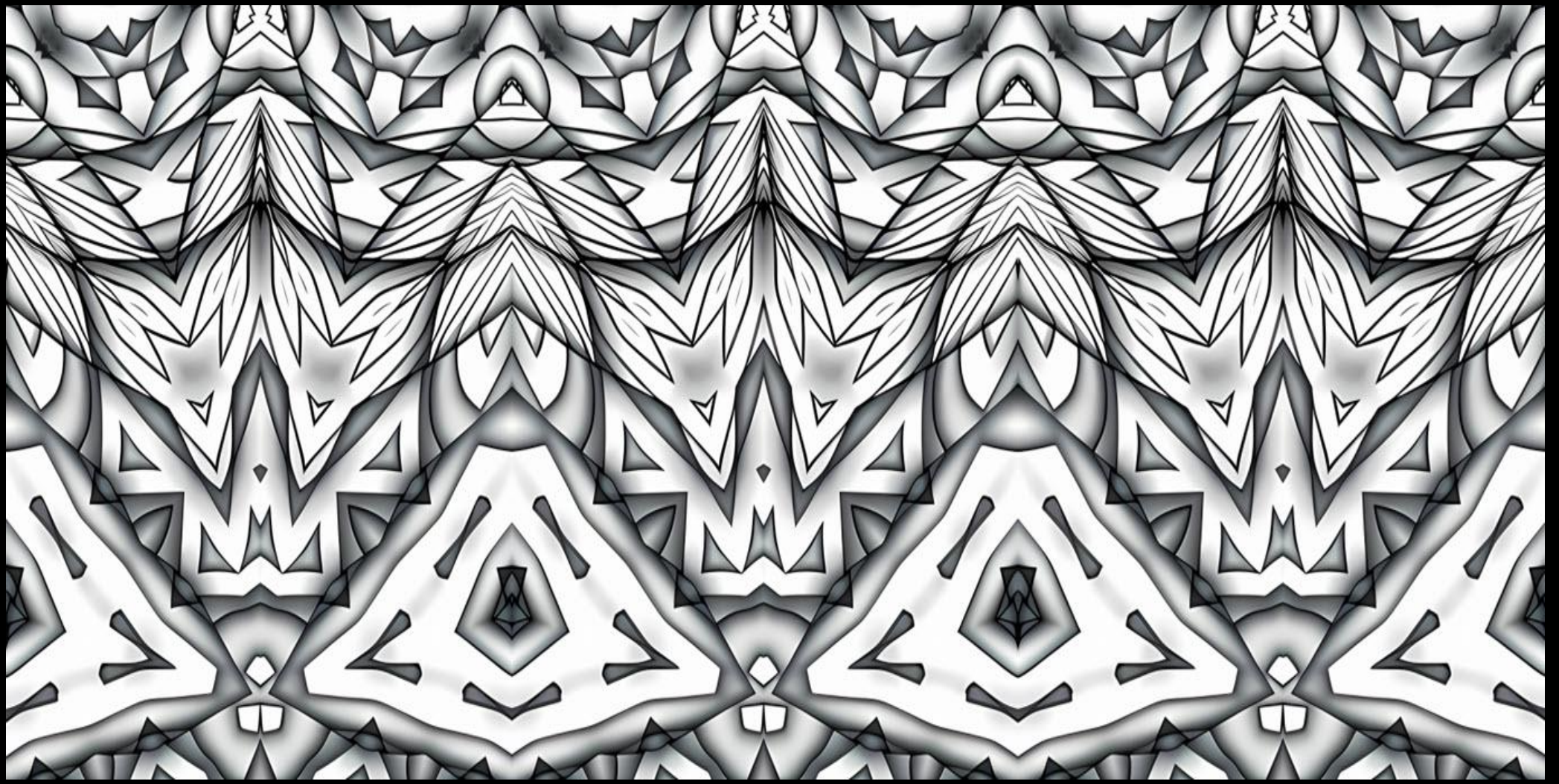

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For my long-time supporters and loyal readers who are aware of my financial struggles akin to those of a hobo traveler and a starving artist, I will resist the urge to veer off course and mislead any new readers who may have mistakenly clicked the "Buy book NOW" button.

I do this not only out of a commitment to journalistic integrity but to ensure I don't alienate my regular audience, whose support is crucial for meeting my rent next week.

While my employers at the WWWG Plantation and Print Shop might prefer a more polished approach, I remain dedicated to my mission as a founding member of the Jesuits

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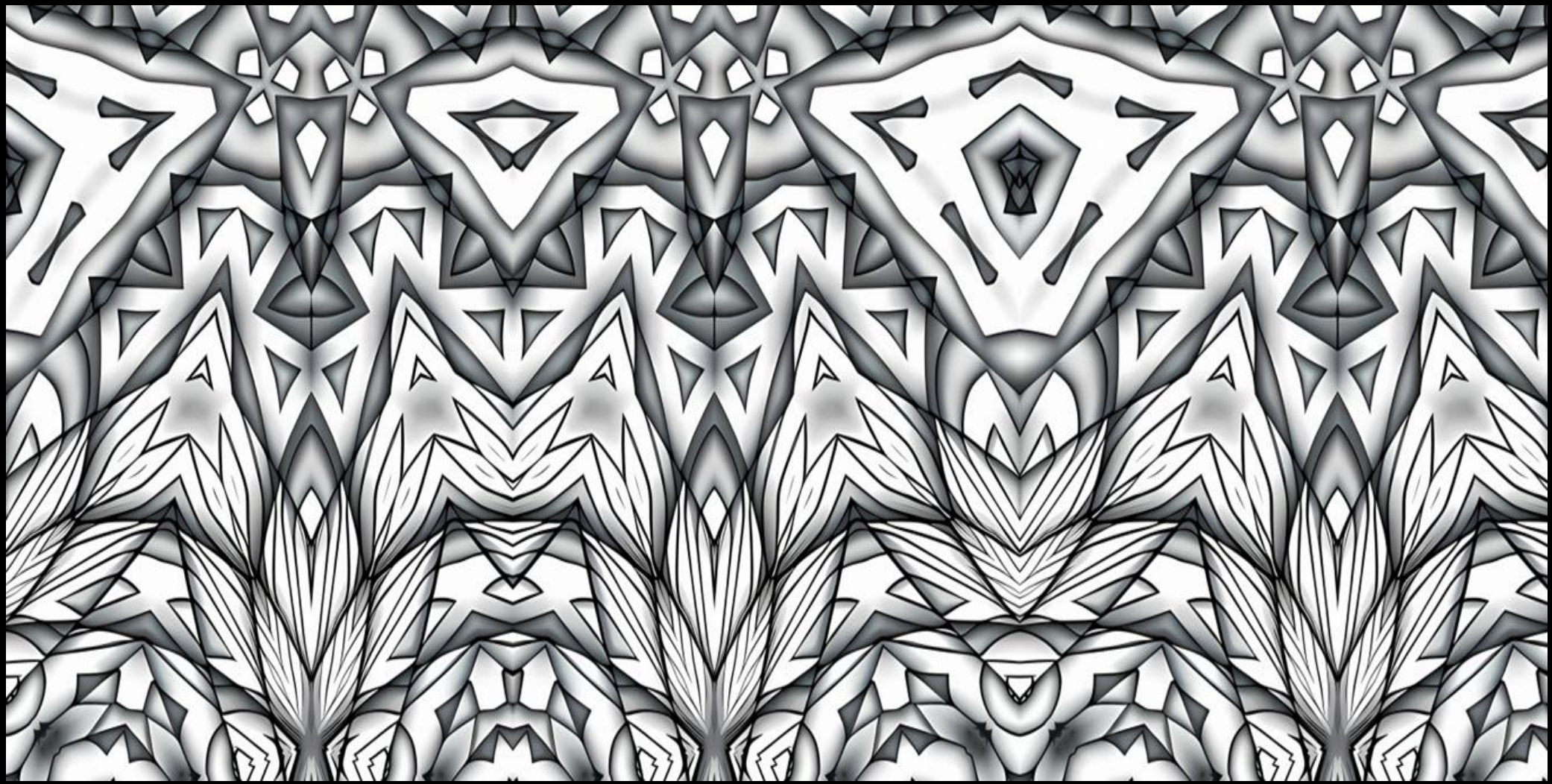

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of Truth, vowing to uphold honesty, and simple truthfulness.
If you have recently priced new calendars down at you local Big C or Lotus (Asia's Big Box Stores - Hint, Hint: I have yet to receive any endorsement fees from either!) you get the point that many radical artists would dare not tell you.
The time spent on this seemingly trivial topic is not wasted; it serves to illustrate the harsh reality of true poverty that I endure. Living in a state that borders on fifth-world conditions, I find myself surrounded by the opulence of affluent Singaporeans and their countless subordinates, who cater to the extravagant whims of the elite.

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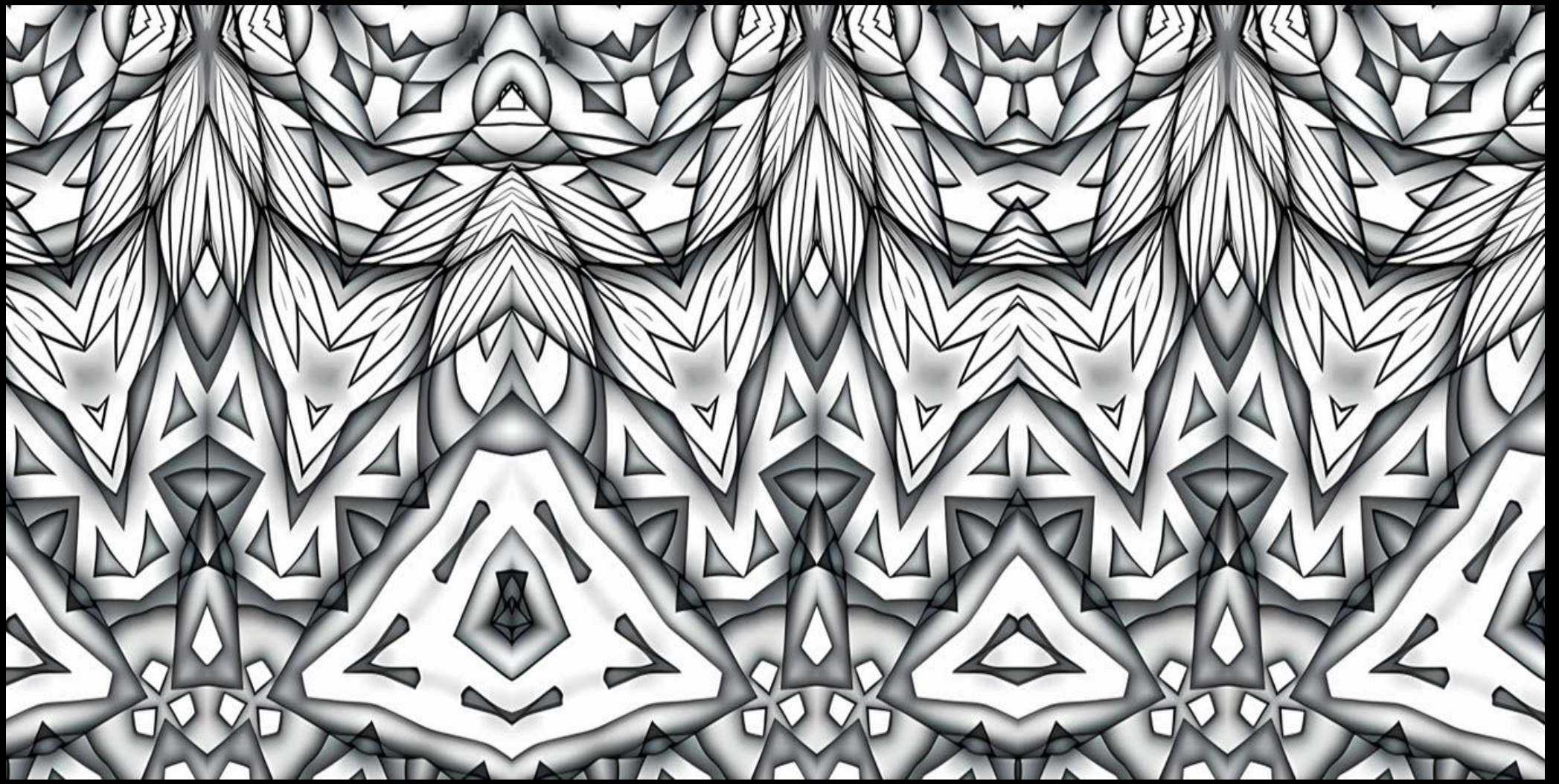

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This stark contrast has left me feeling defeated and subjugated by corporate bullies, like Mister Chucky and his cadre of socialist accountants, who thrive in a system that silences voices like mine.

The very essence of this book is born from that silence, a response to the oppressive environment of the WWWG Plantation and Print Shop, where even the foreman, Seine, has been subjected to scrutiny.

Here we are.

Do you have a cigarette to spare?

If I had one, I wouldn't need to ask random strangers for a puff.

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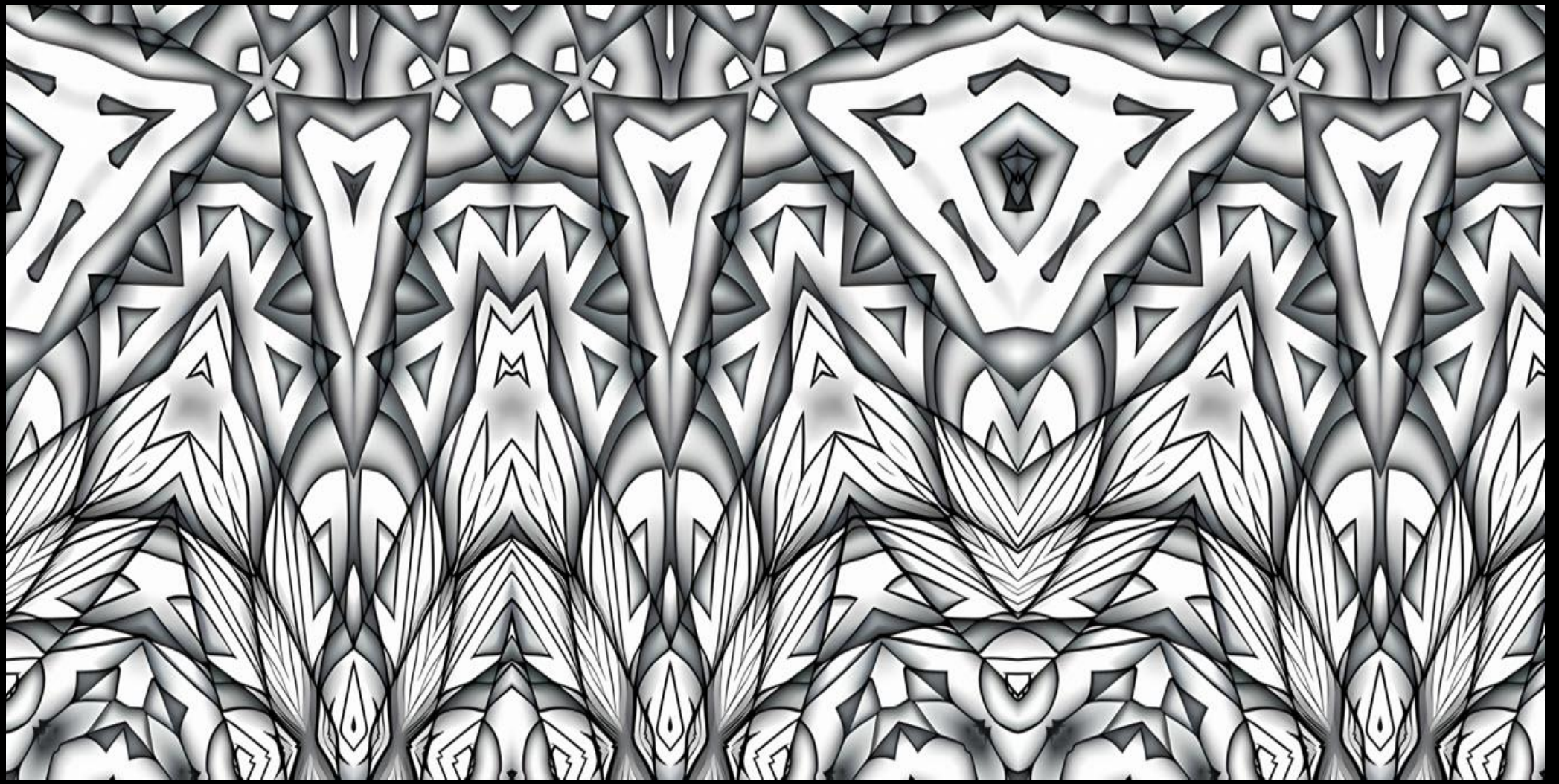

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By the way, do you happen to have any spare change? I could really use it because I can't stop thinking about that "Happy" Meal calling my name.
As we converse, whispers of a new opportunity seem to be surfacing.
While I hesitate to jinx it, there's a chance I might find myself back in Kyoto by the end of the month, embracing the night sky, with a sense of freedom reminiscent of Bob Dylan's belief in the worth of such cosmic experiences.
Given the recent turmoil and the metaphorical blood-red editor’s ink spilled in the once-vibrant halls of the WWWG, it

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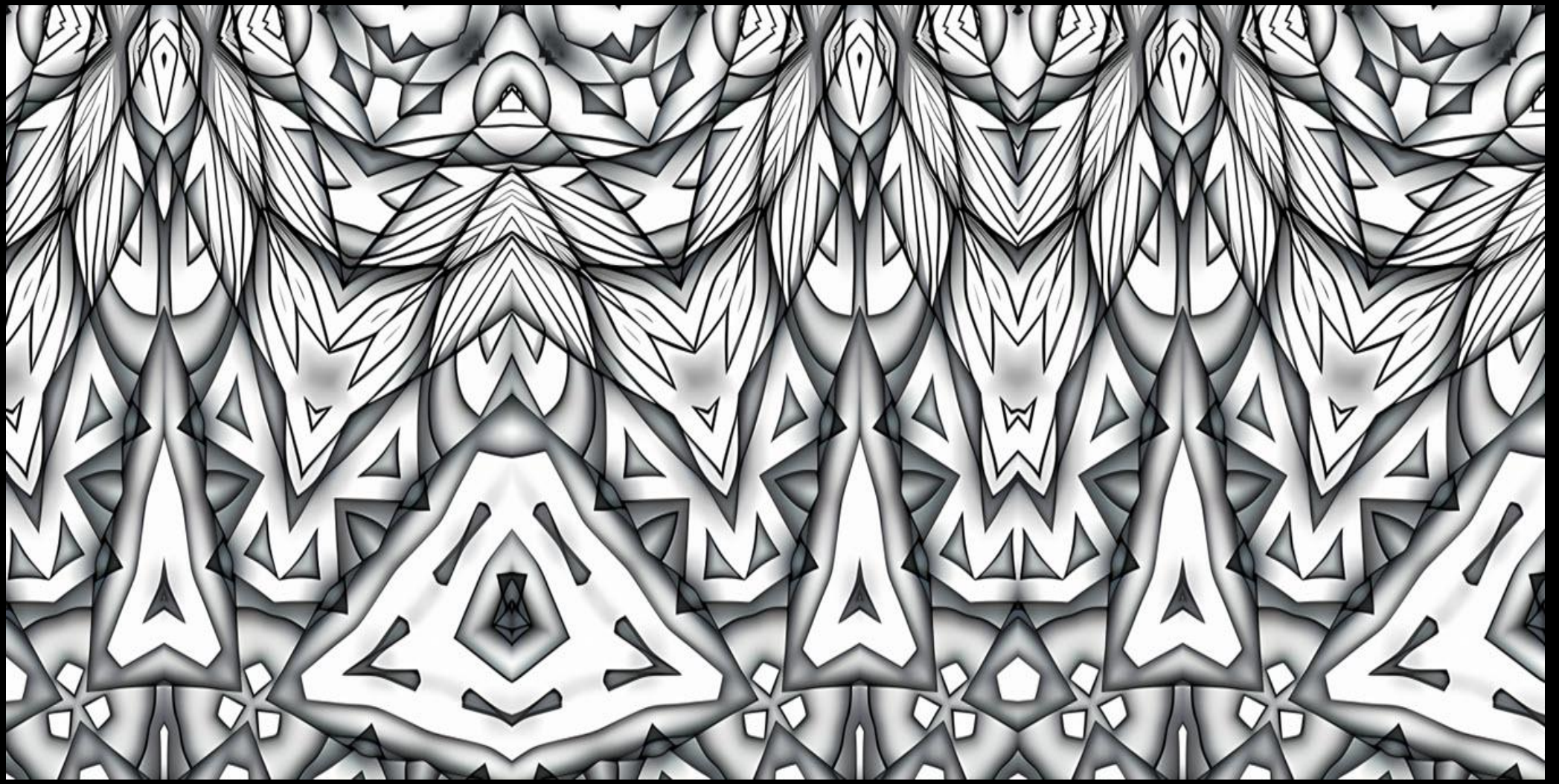

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feels like the right moment to consider hitting the road again.
As I sat in a packed subway car on my way home, a powerful realization struck me—akin to a "Road to Damascus" moment, though devoid of angels and flaming swords.
It dawned on me that revolutions often leave the average person, the unsuspecting pawn, as the ultimate loser, manipulated into serving as cannon fodder for a misguided socialist agenda orchestrated by a small, elite group of privileged individuals.
This cadre, comprised of trust fund beneficiaries and their equally misguided accountants, was exploiting the masses for

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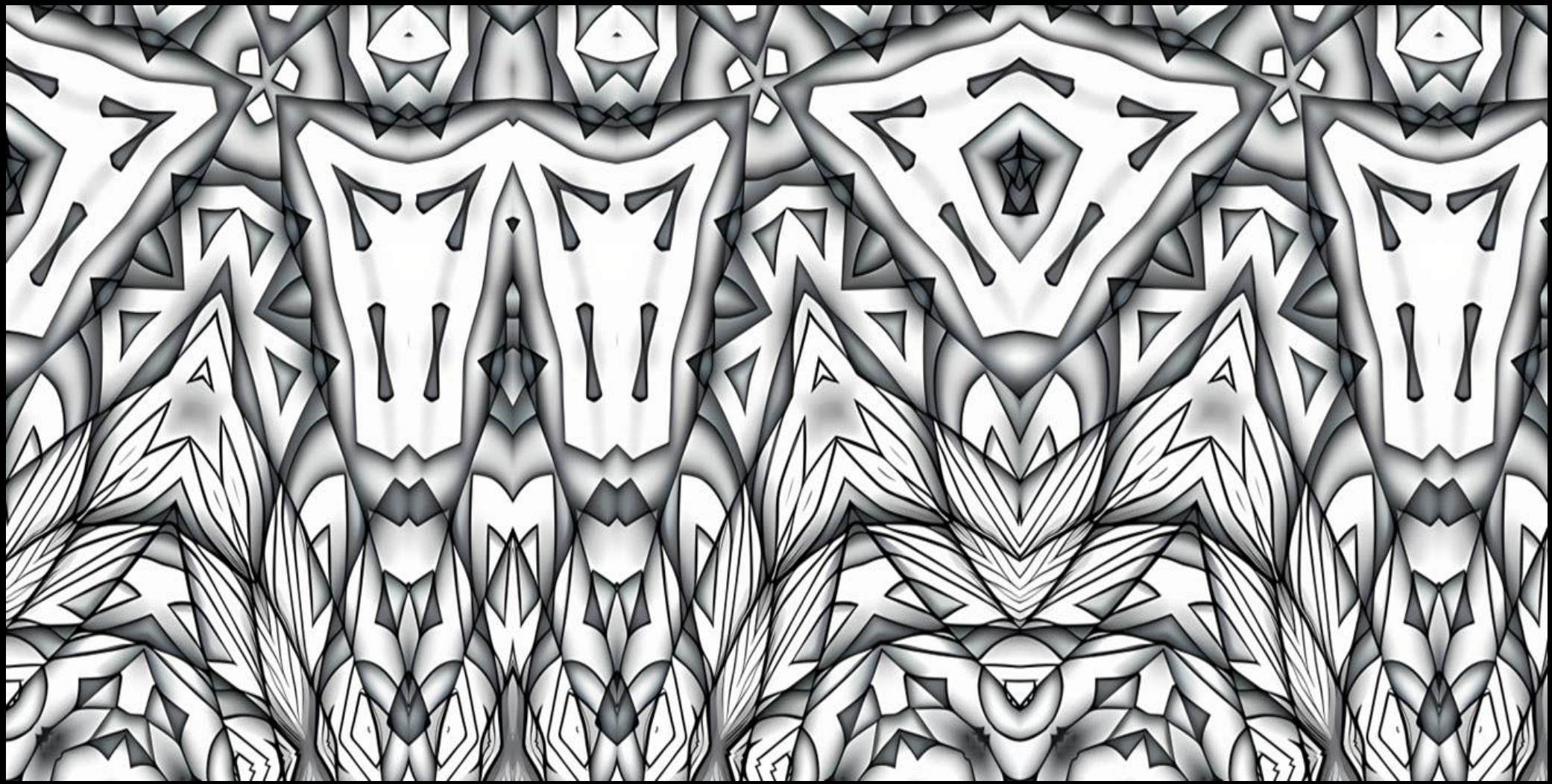

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their own gain.
In that instant, I connected the dots and recognized that Mister Chucky, the accounting supervisor at WWWG, had duped Seine and the Board of Directors, positioning himself to seize control of the organization.
I resolved to take action, aware that Seine was blinded by misleading statistics and market share data.
I envisioned myself defending the rights of artists, even contemplating the construction of a makeshift fort at the reception desk of WWWG.
If I weren't preparing for an upcoming assignment, I would have

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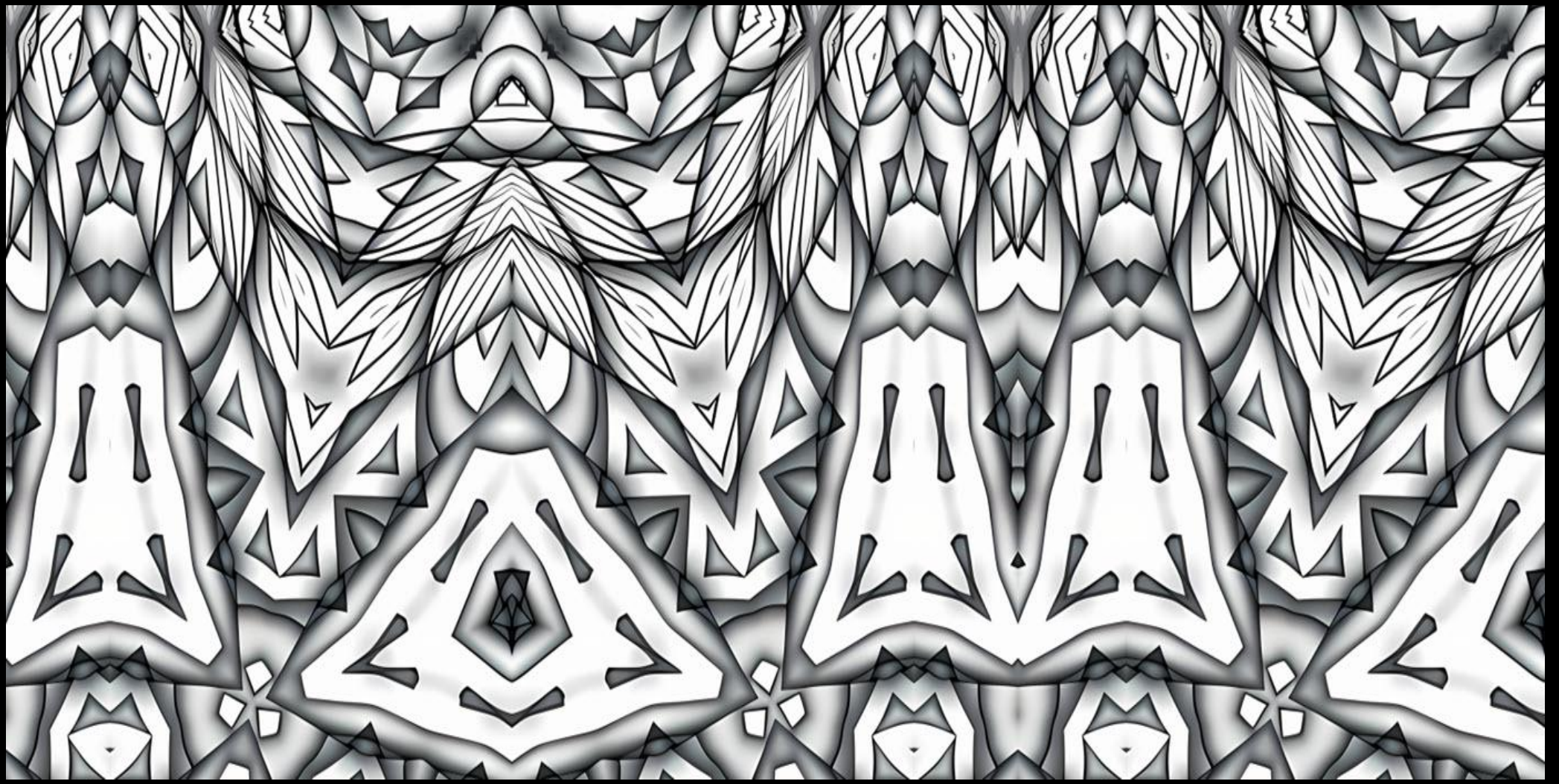

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launched this insurrection without hesitation, disregarding any legal ramifications.
Recognizing that my time was limited before my flight, I could have easily succumbed to the pressures that many less committed advocates for change often face.
Instead of retreating to the comfort of my modest apartment above a Mexican restaurant in Little India, where others might have quietly accepted defeat, I chose to stand firm in my journalistic principles.
While many would have hung their heads in resignation, I remained resolute, determined to uphold my values even in the

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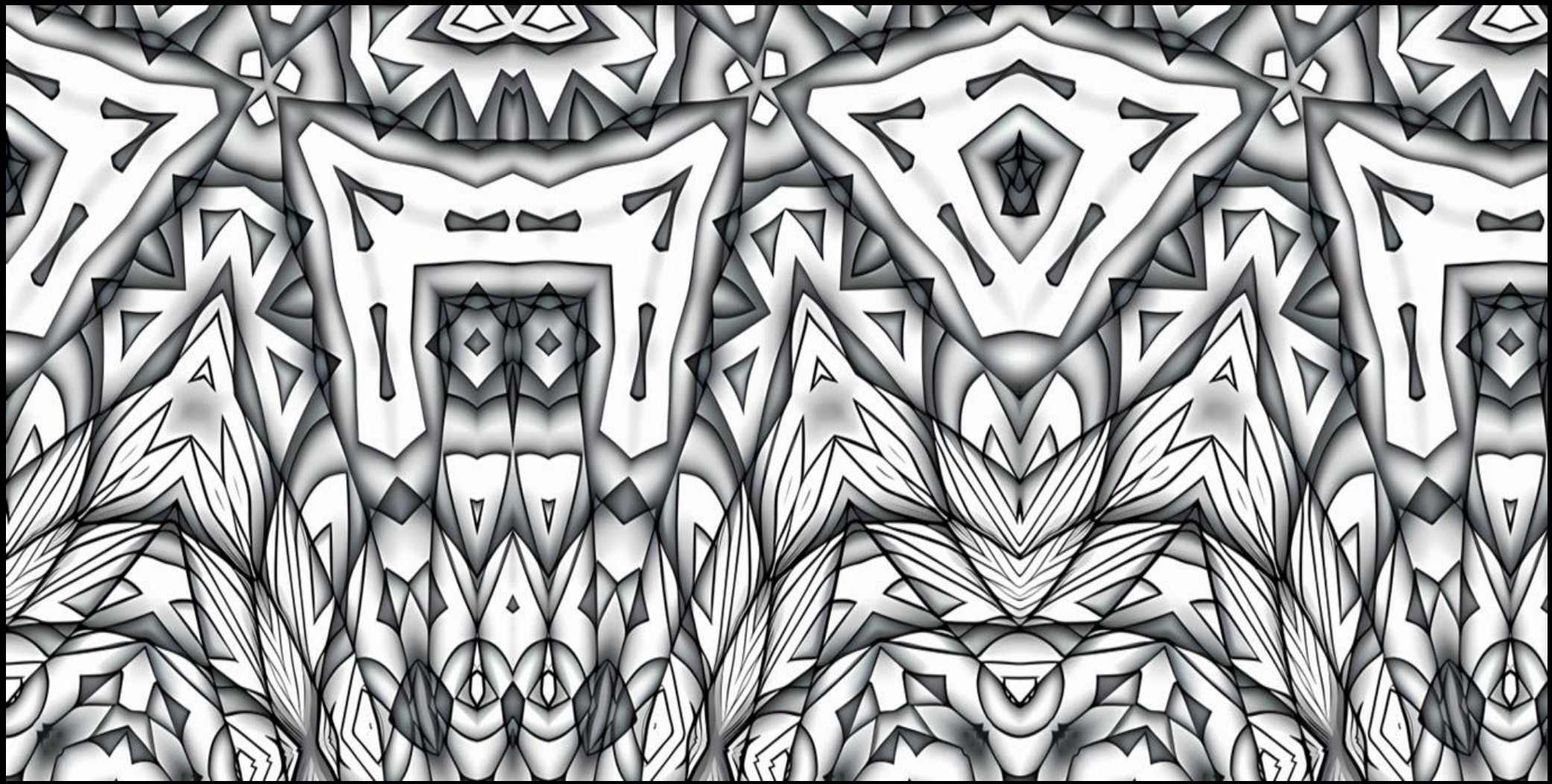

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face of adversity.
I recalled a mantra from my time at the renowned Fred Flintstone School of Teaching at Old Bedrock University: it is the thought and intent that truly matter, not the outcomes.
This realization brought comfort to my troubled spirit, as I understood that if the essence of my thoughts held the highest value, then my insights gained during this subway ride represented a significant victory for authentic journalistic freedom.
Did I really shout "Up the Revolution!"?
Later that evening, I found myself shaking my fist at the police

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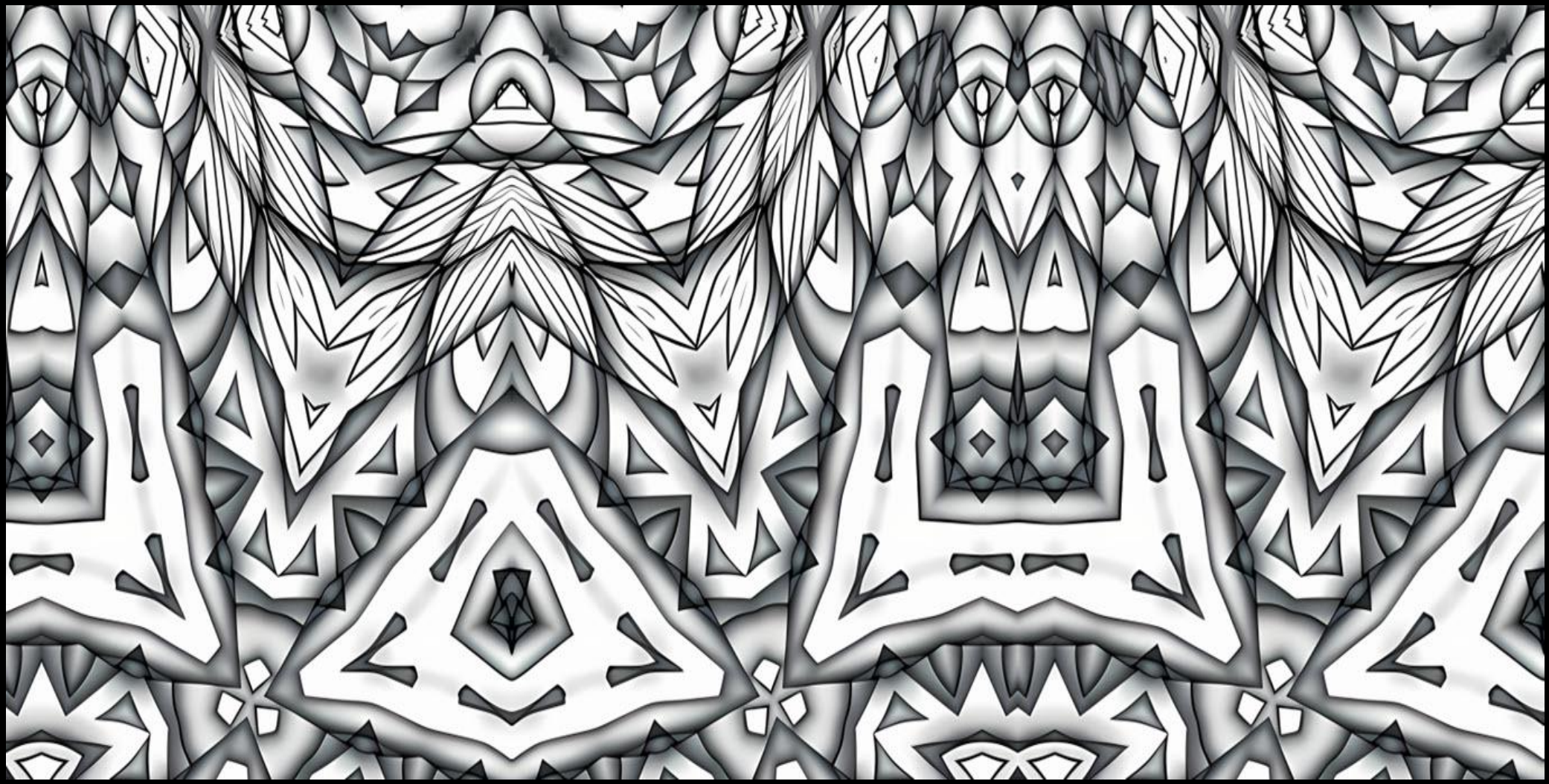

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officer my landlady had summoned over the supposedly illegal revolutionary banners draped across her apartment entrance. She immediately blamed me, viewing me as nothing more than a troublesome foreigner who consistently pays rent late. Apparently, she told the officer that I was inciting an insurrection, which led to the arrival of the local SWAT team. The absurdity of it all!
What a display of repression and tyranny!
After extensive discussions involving the police, my landlady, and WWWG's Legal Beagle, Miss Kimmie, a consensus was reached: they deemed me a bit eccentric but harmless.

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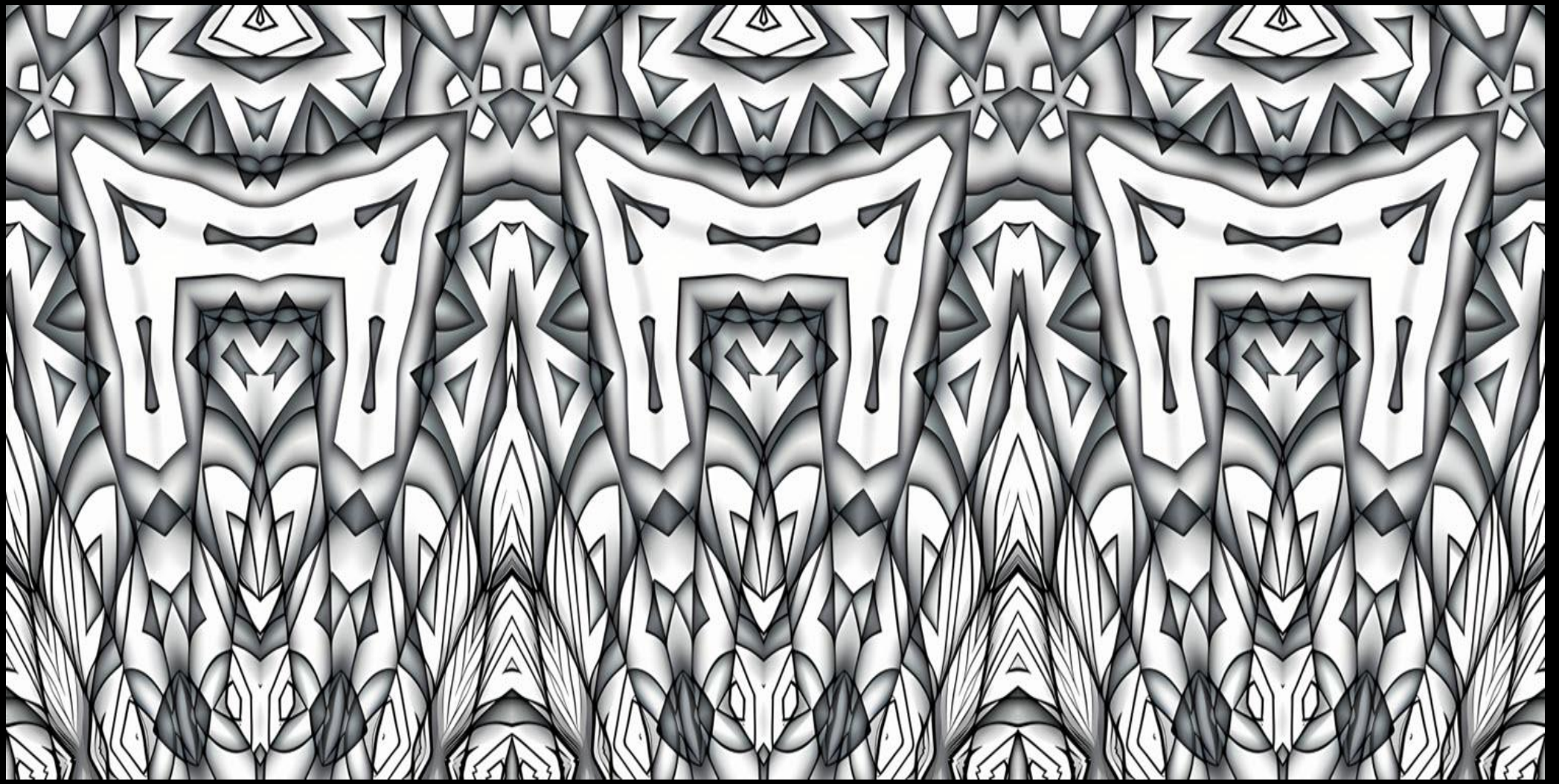

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Once I consented to a rent increase, harmony was restored.
Remarkably, I avoided any jail time in Singapore, a place notorious for its strict laws where even minor infractions like having chewing gum can lead to severe penalties.
This outcome is nothing short of a triumph!
Ultimately, an agreement was reached between the police and WWWG to send me as far from Singapore as possible, and in the most uncomfortable manner possible.
This means I'll be embarking on a nearly three-day journey aboard what can only be described as the airline's equivalent of a local bus.

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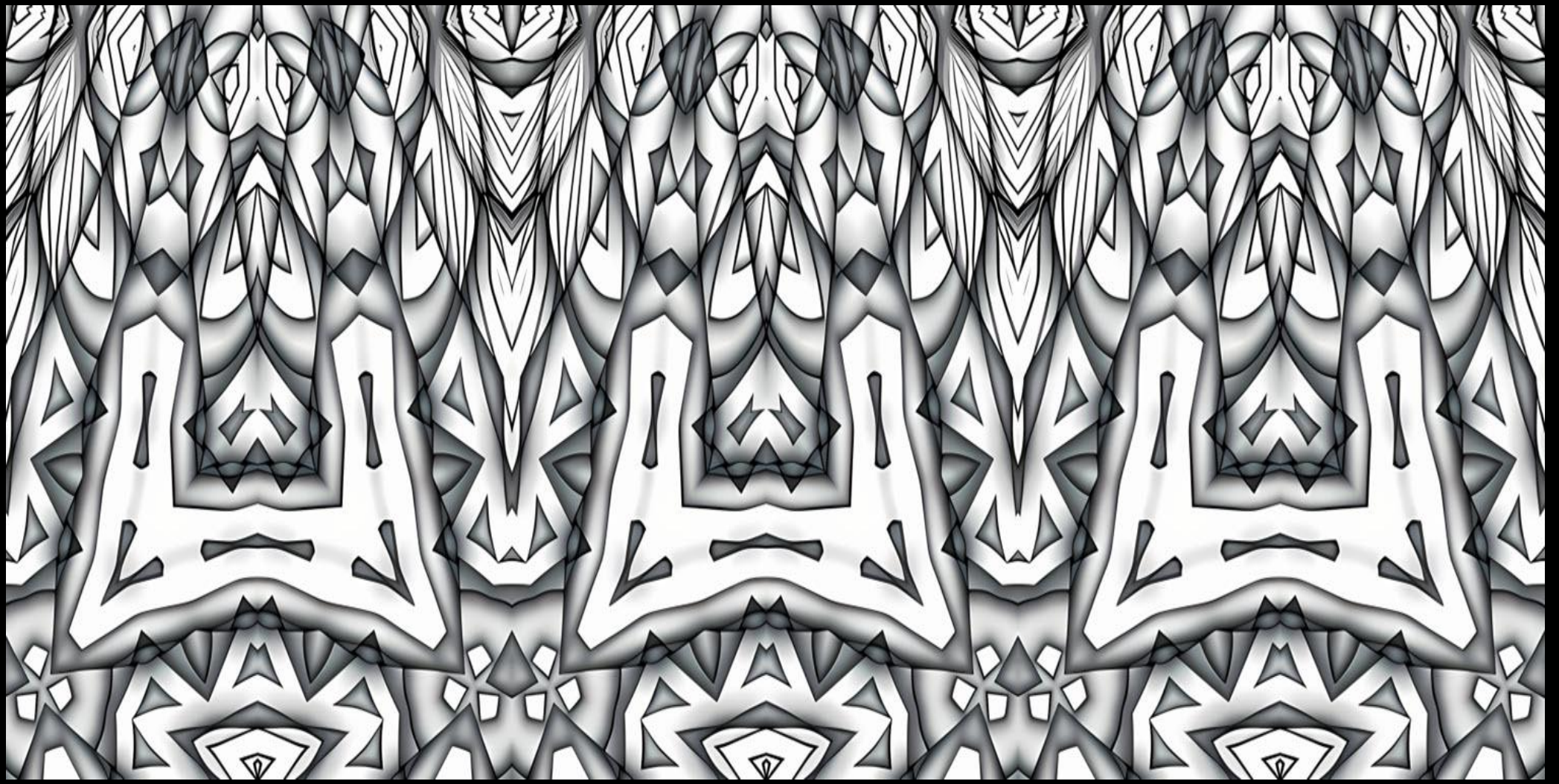

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However, with the destination being Kyoto, I can certainly manage to pack a couple of lunchables for the trip!

- Emil, 2046

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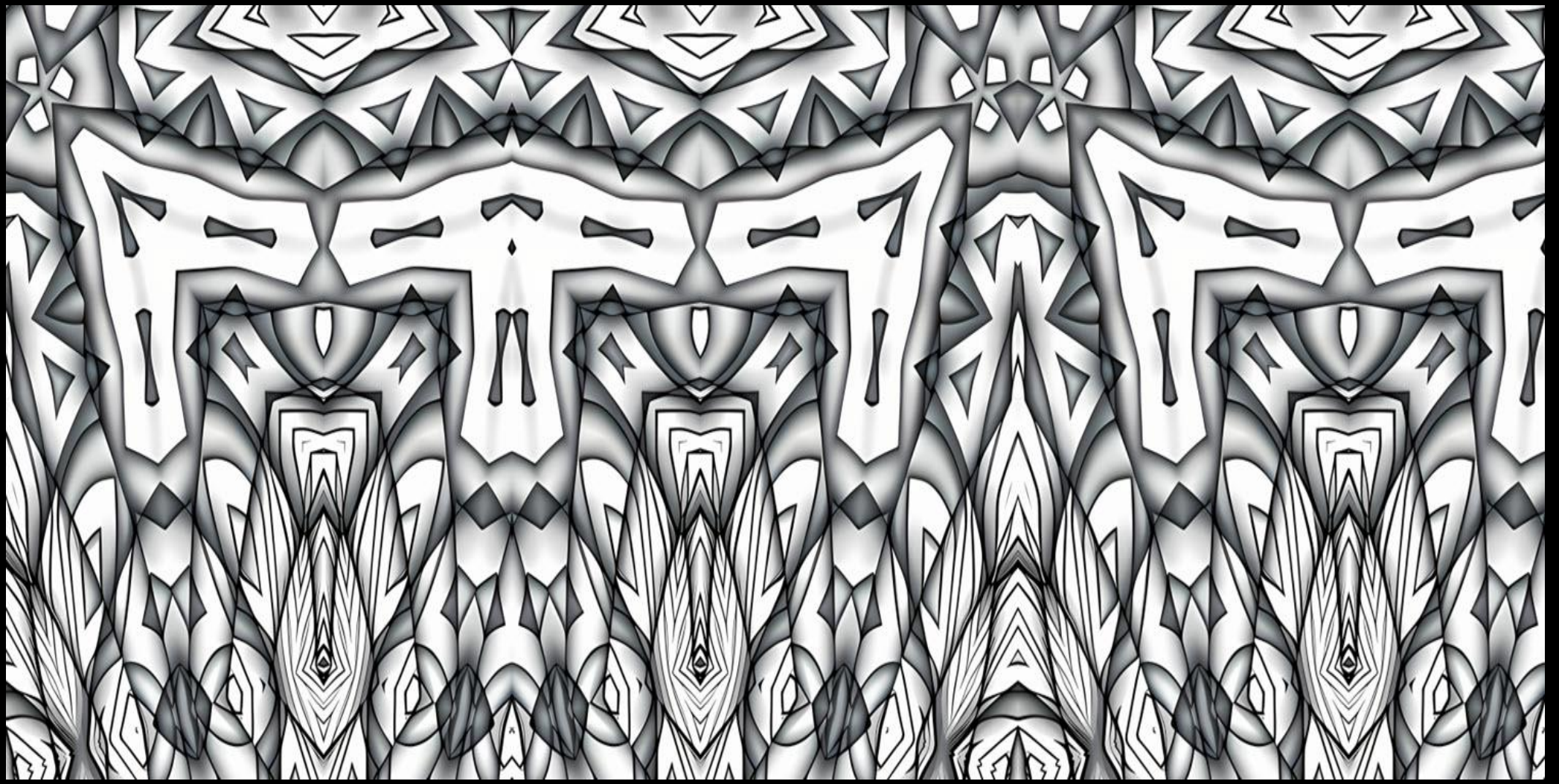

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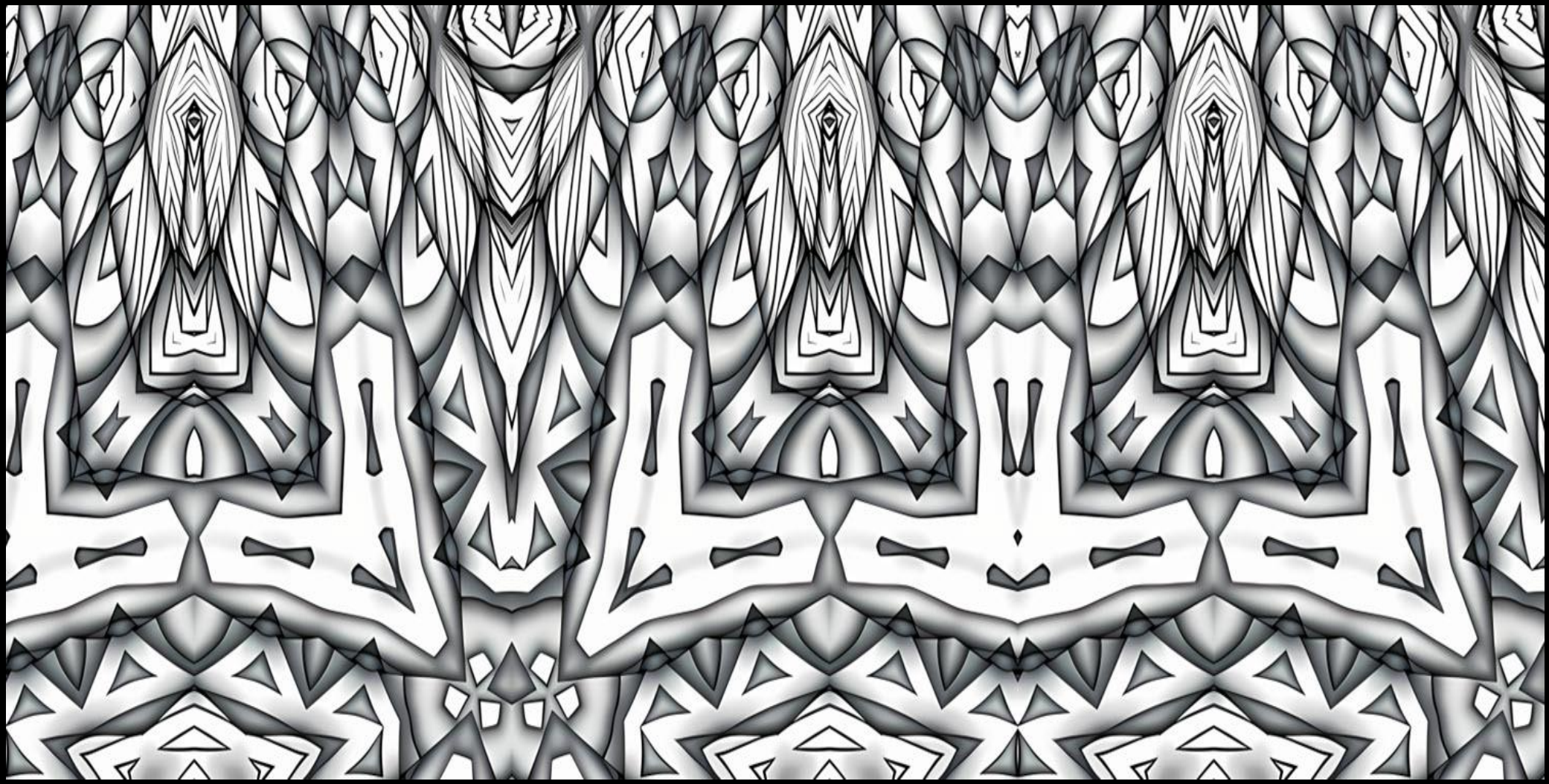

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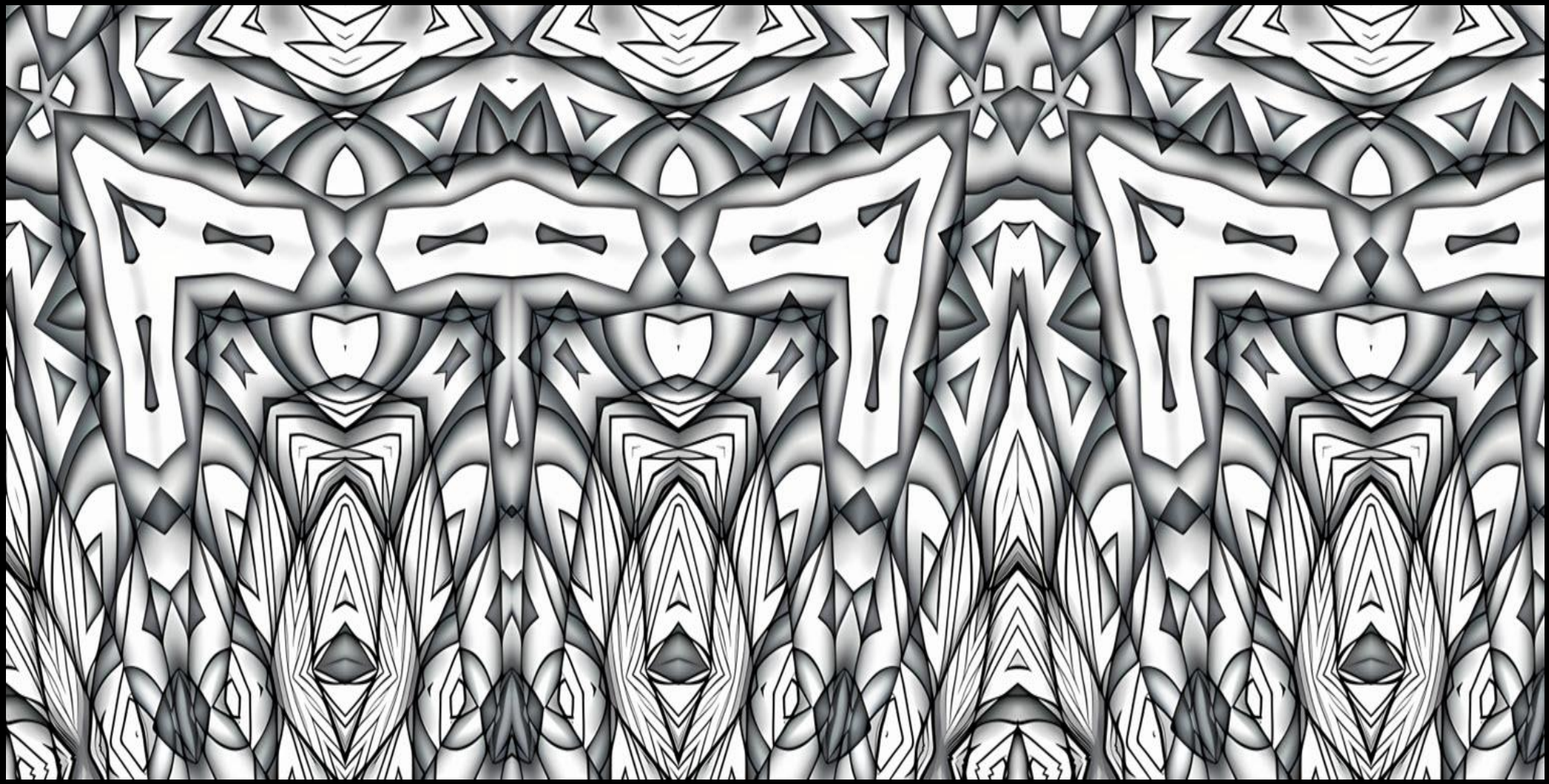

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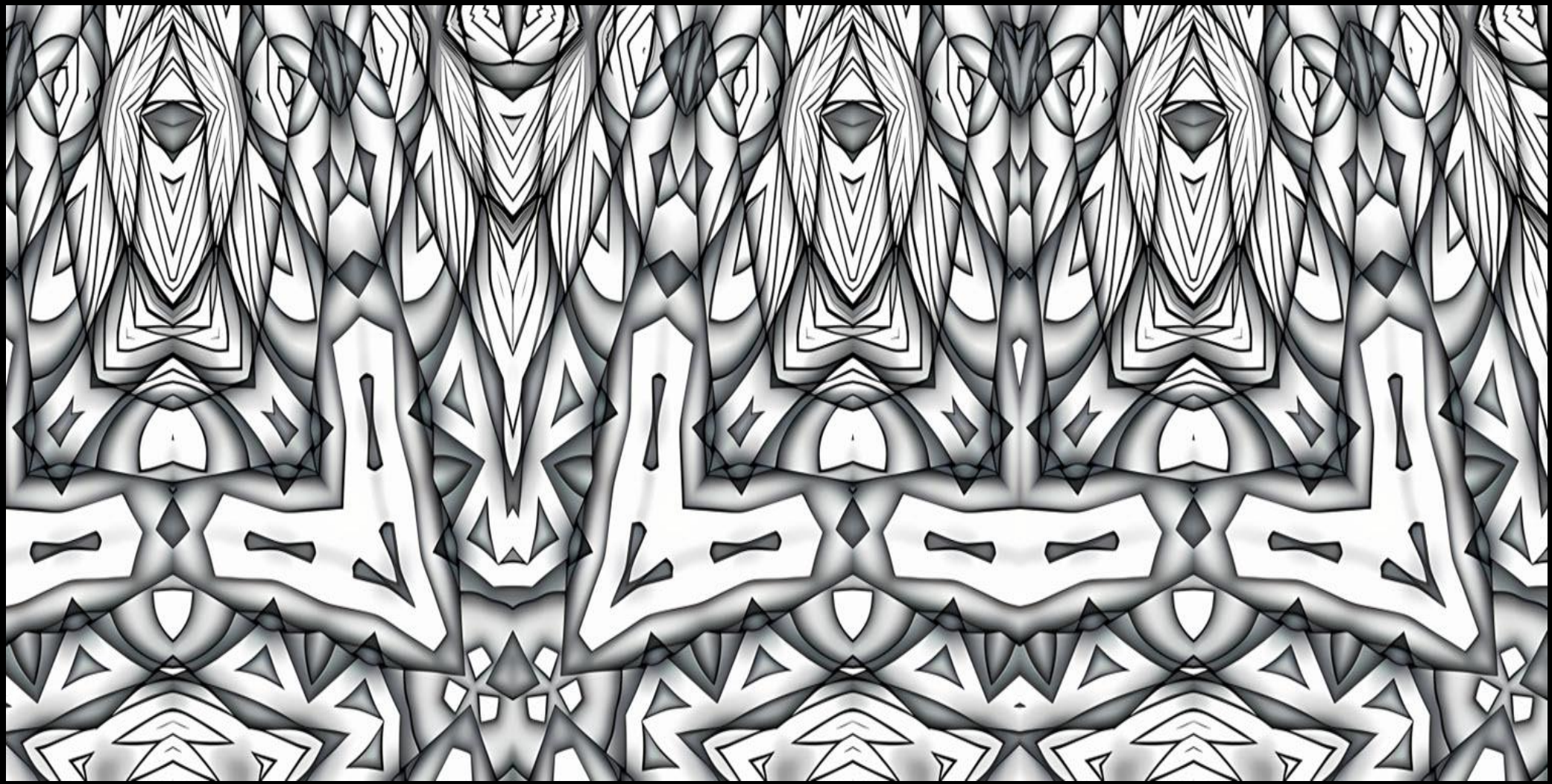

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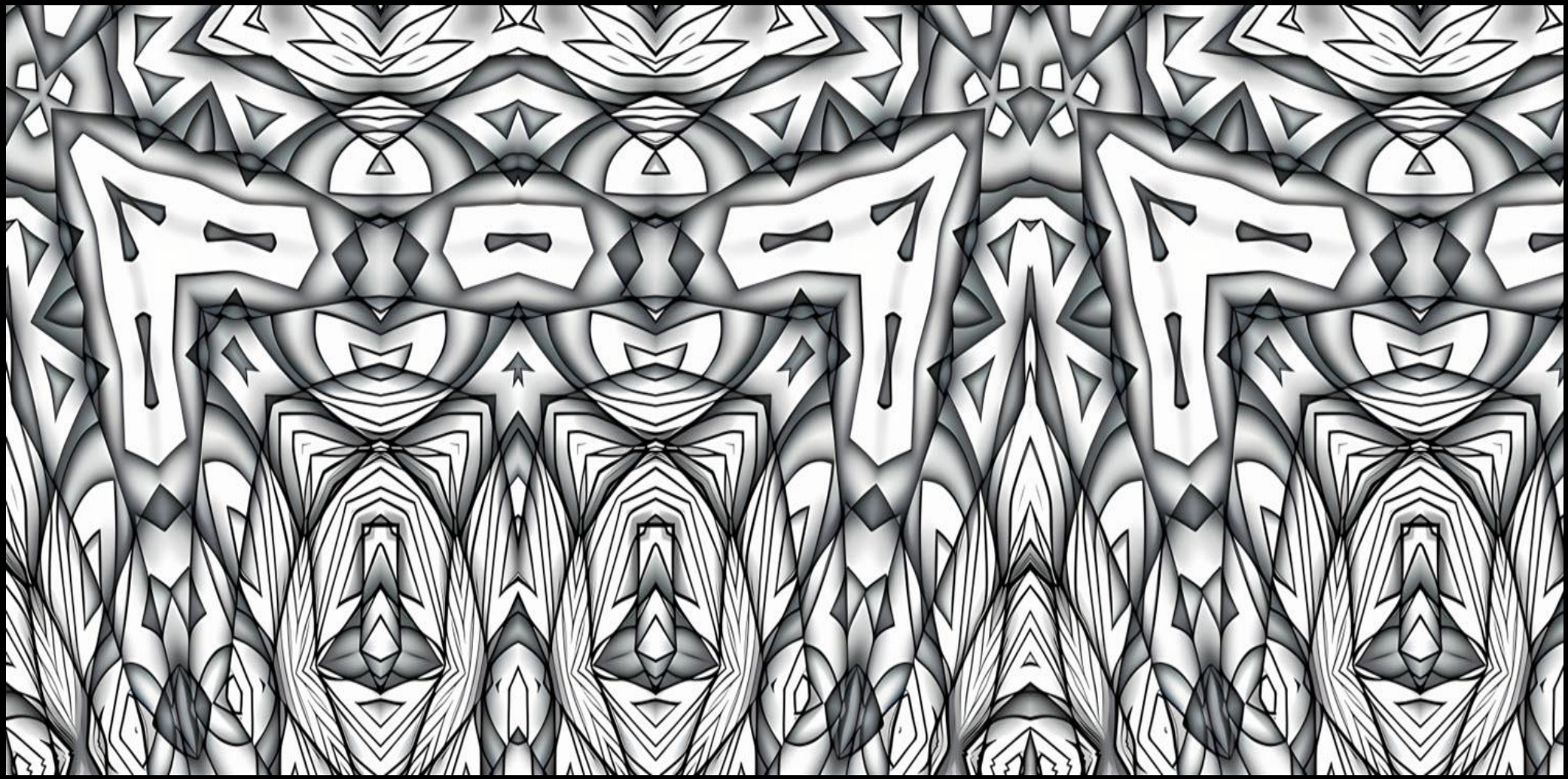

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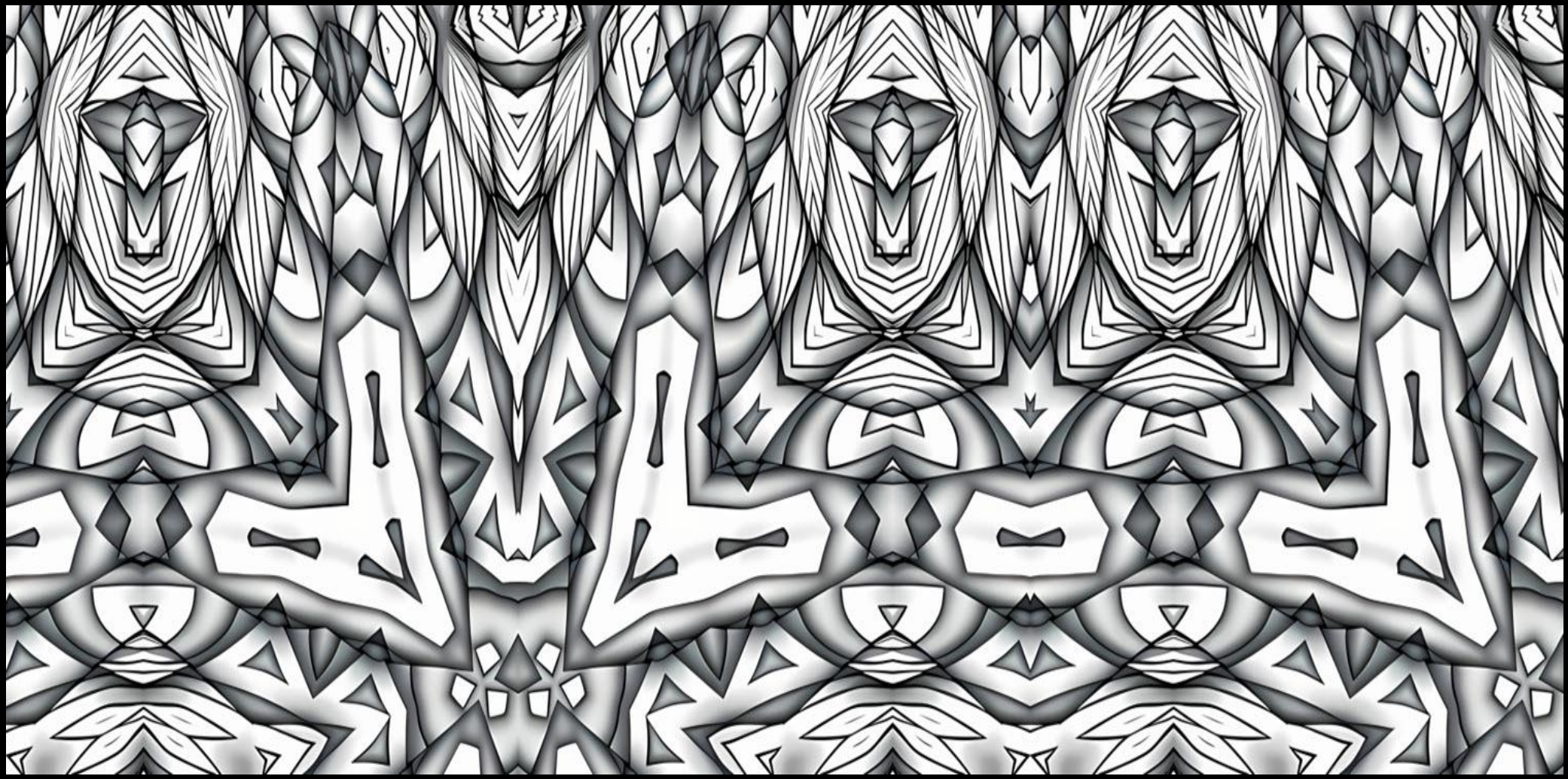

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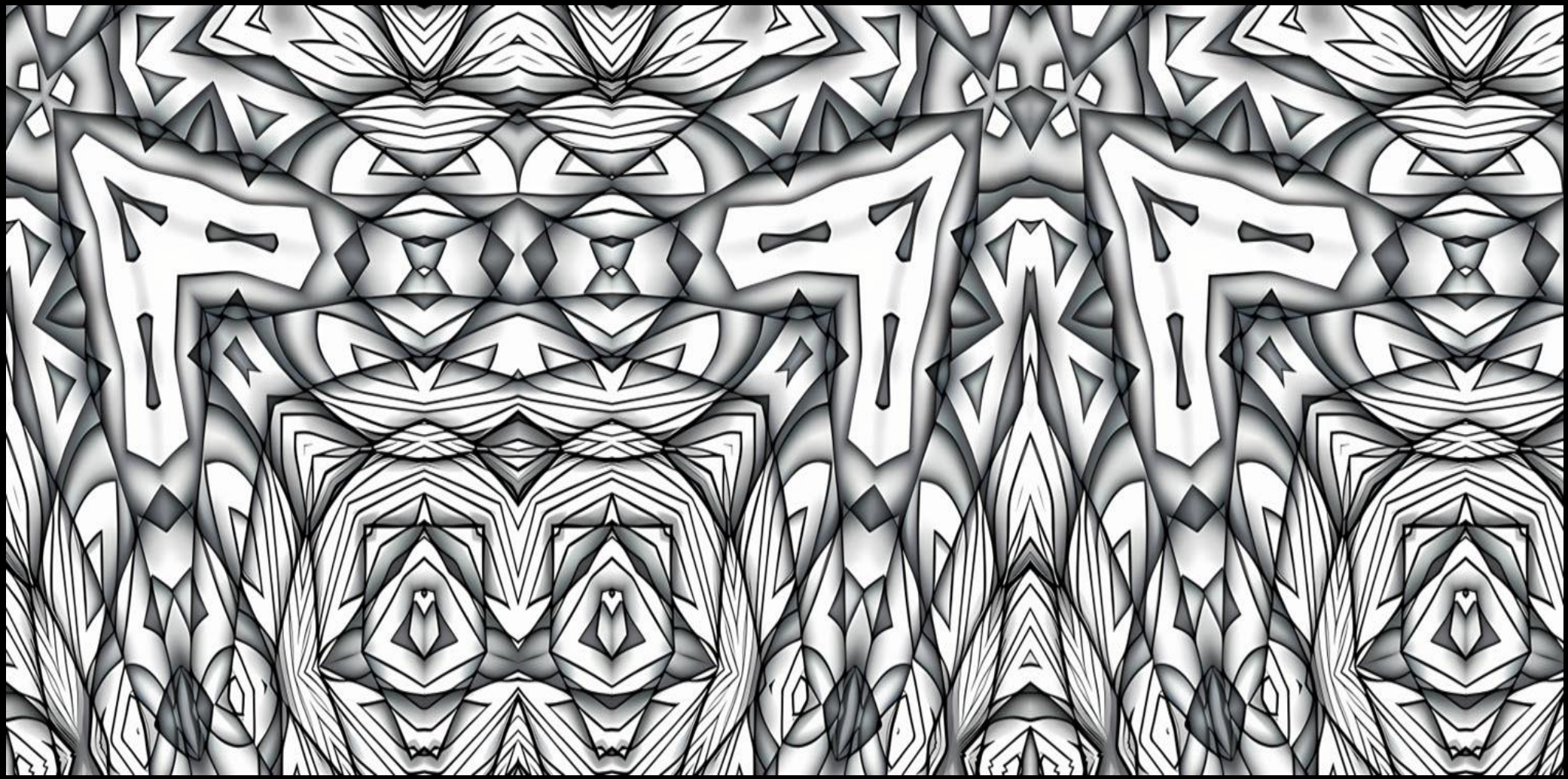

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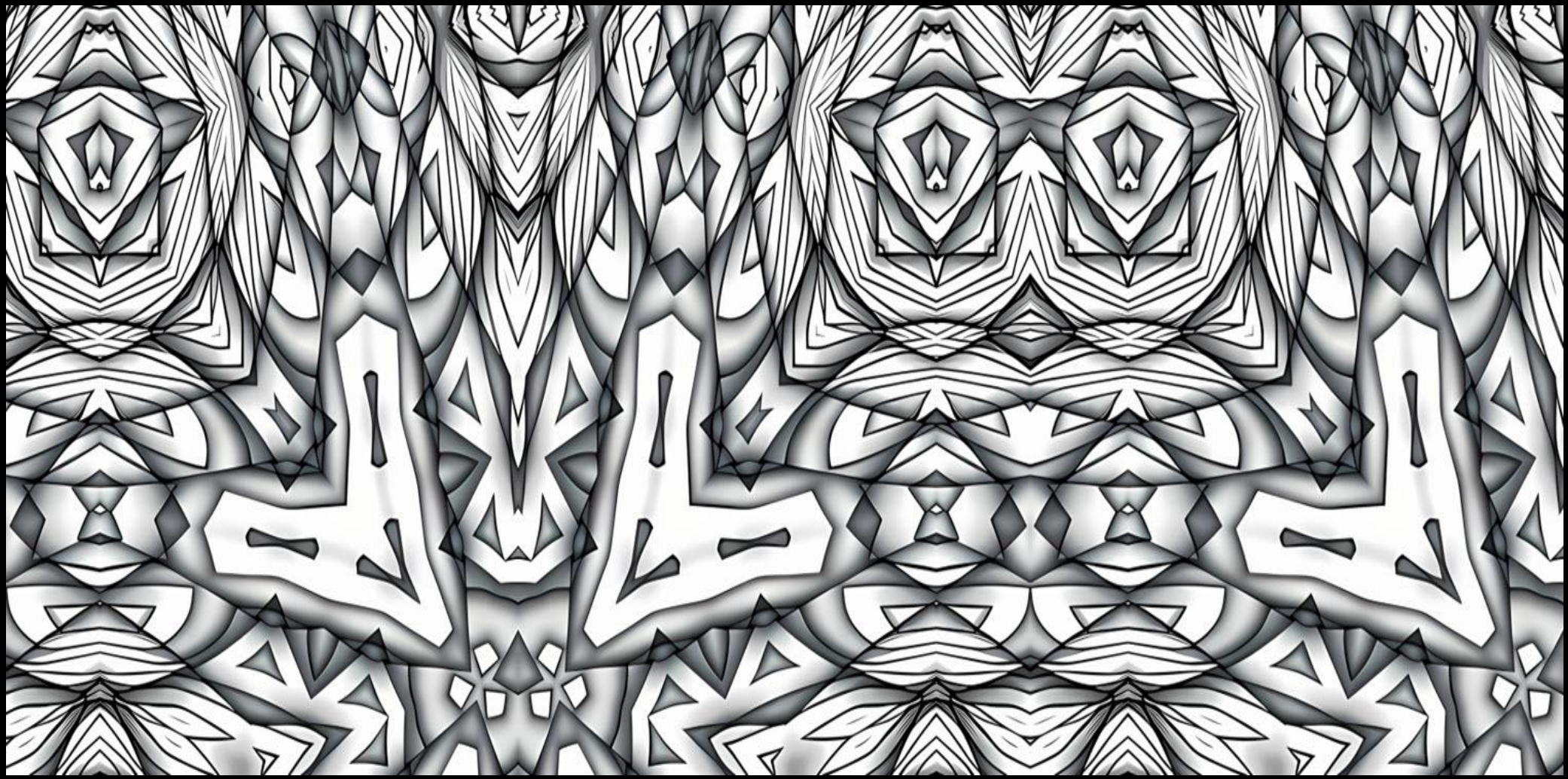

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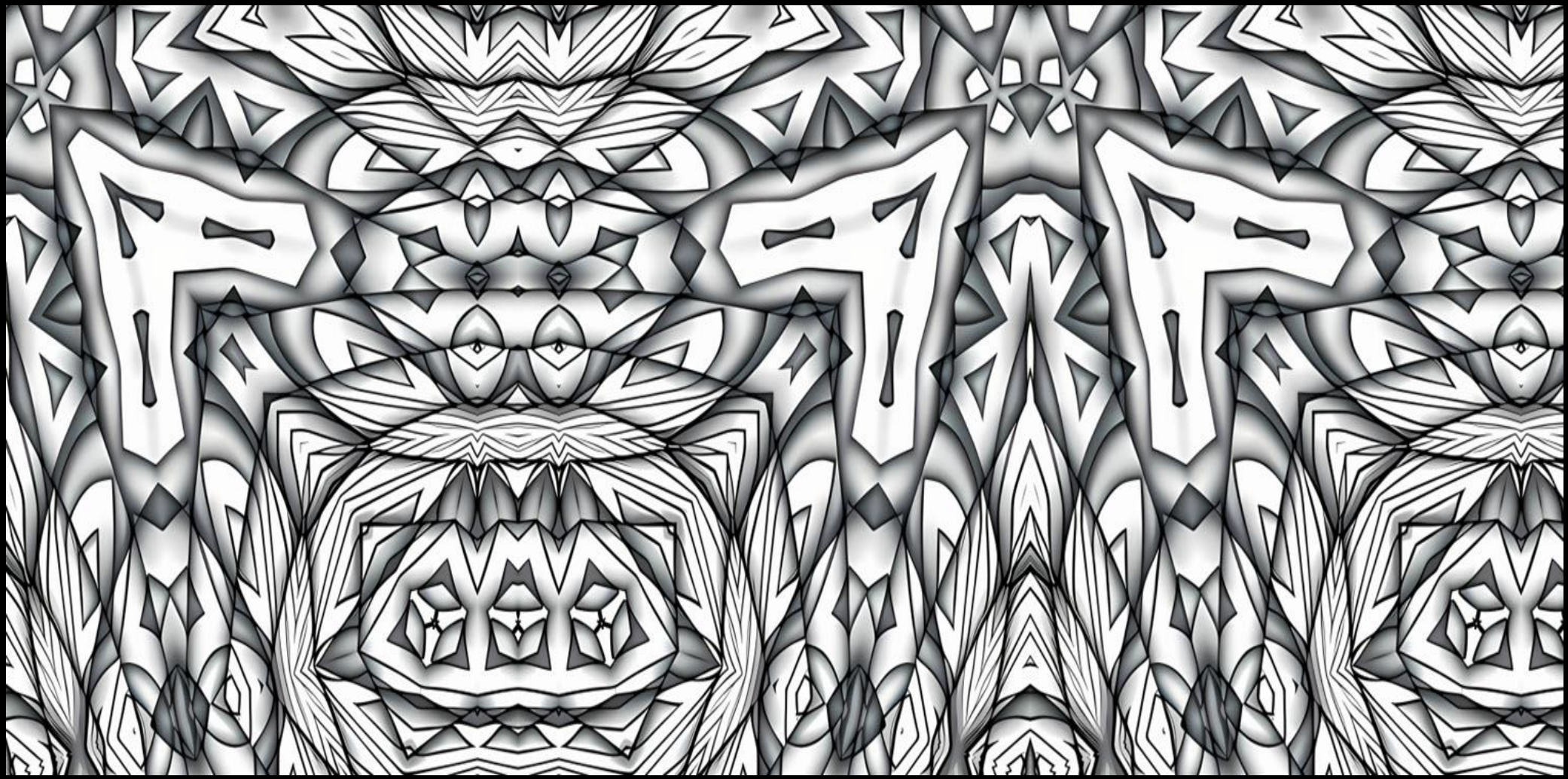

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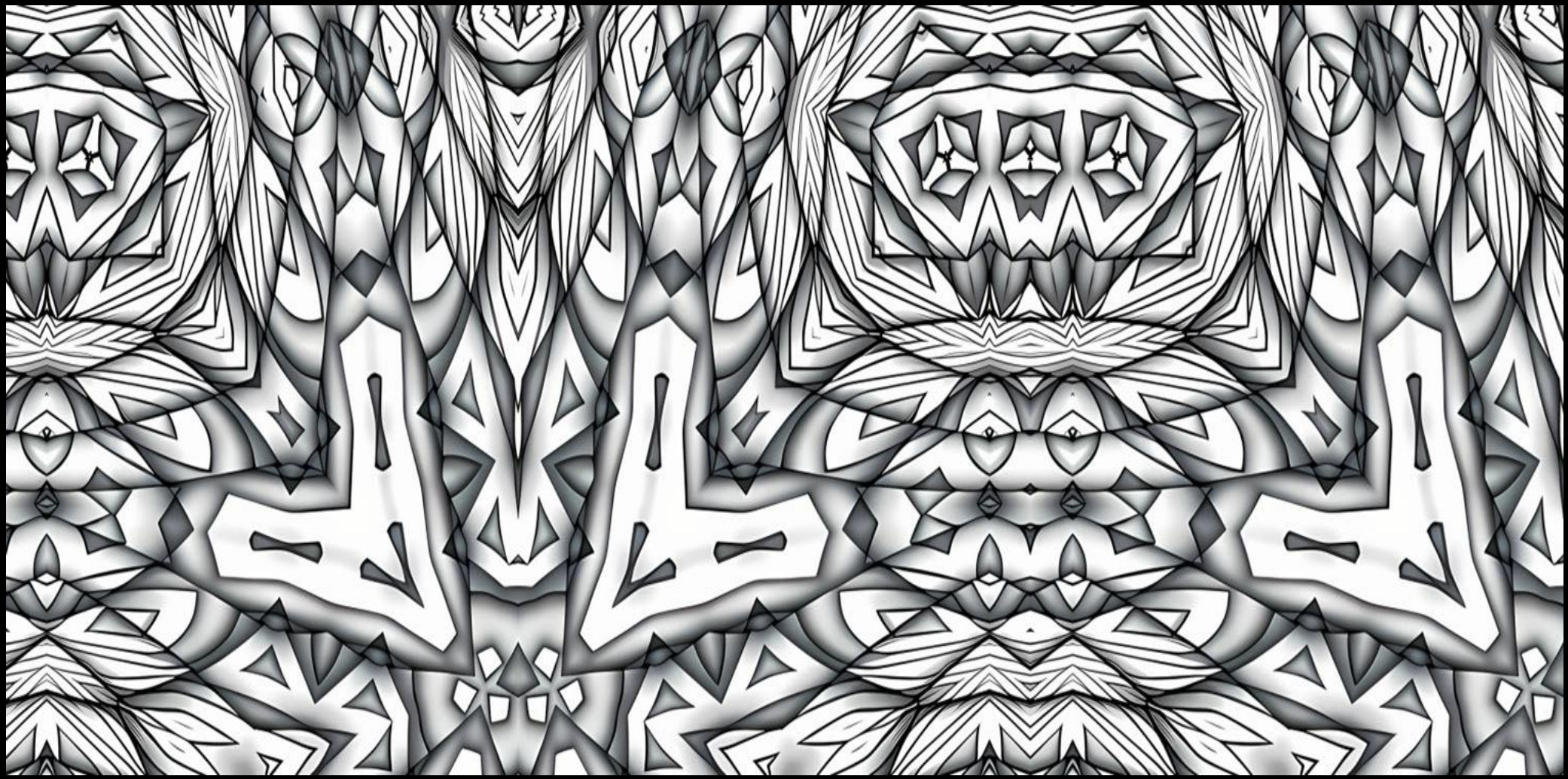

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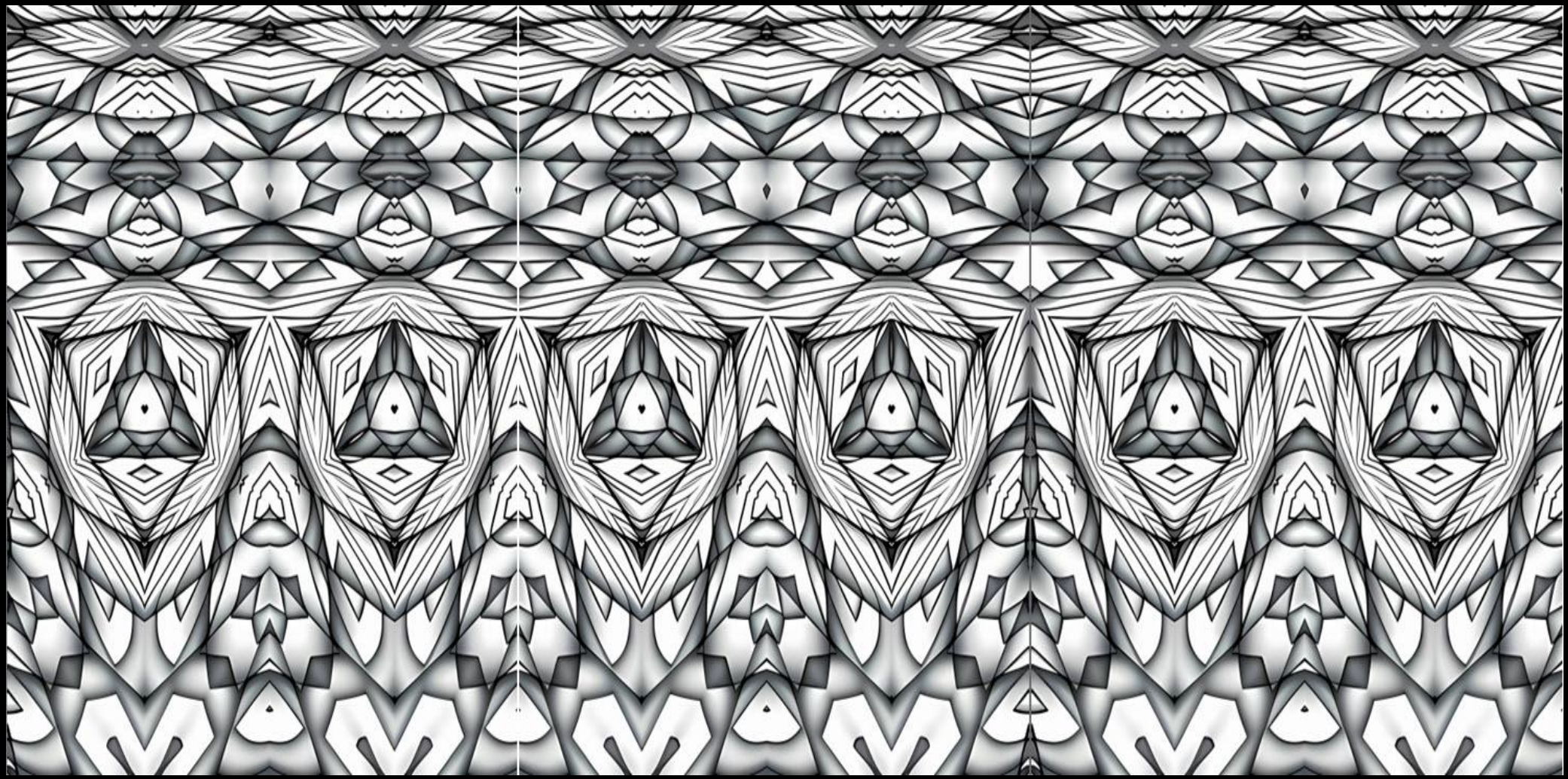

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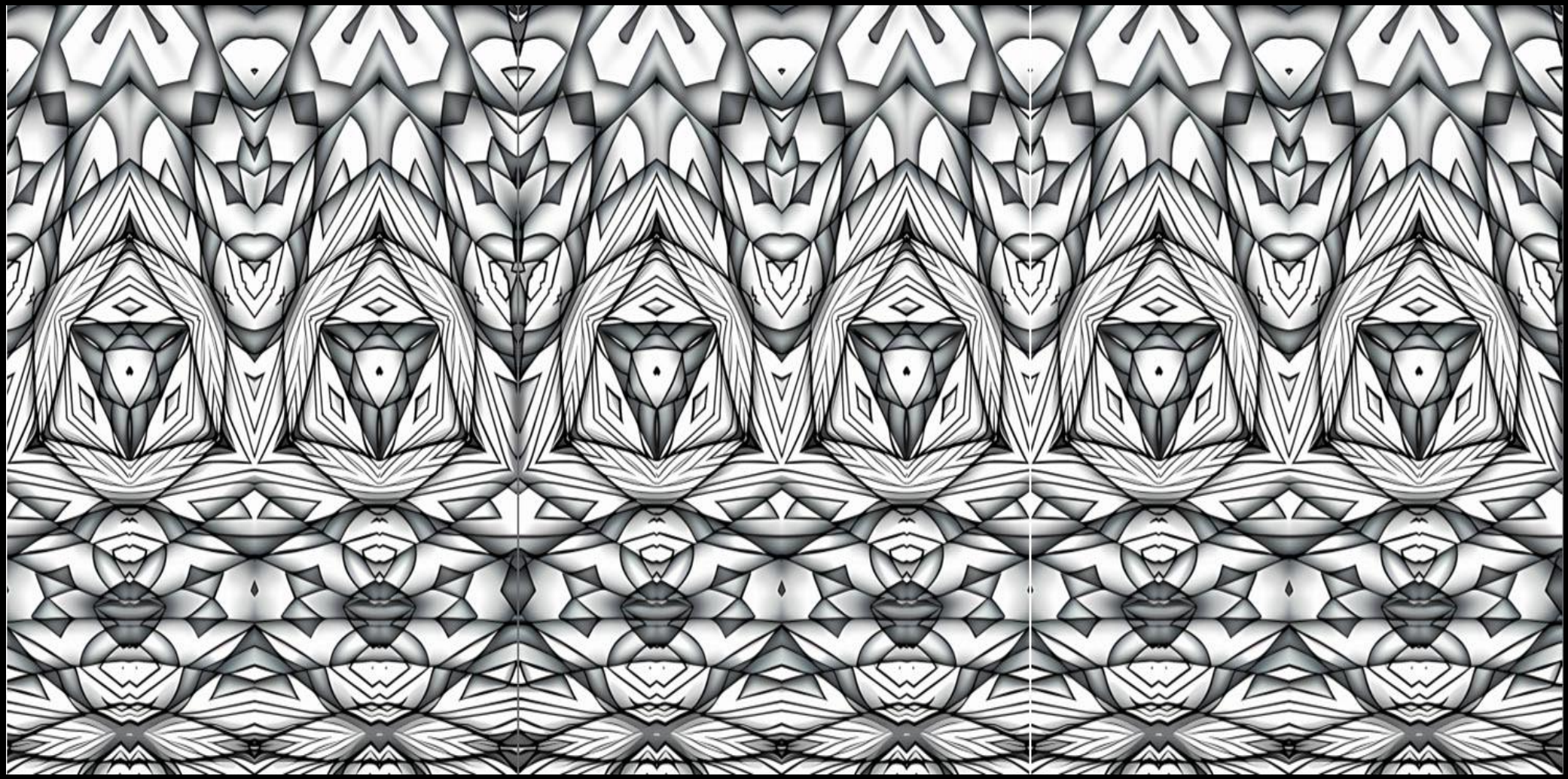

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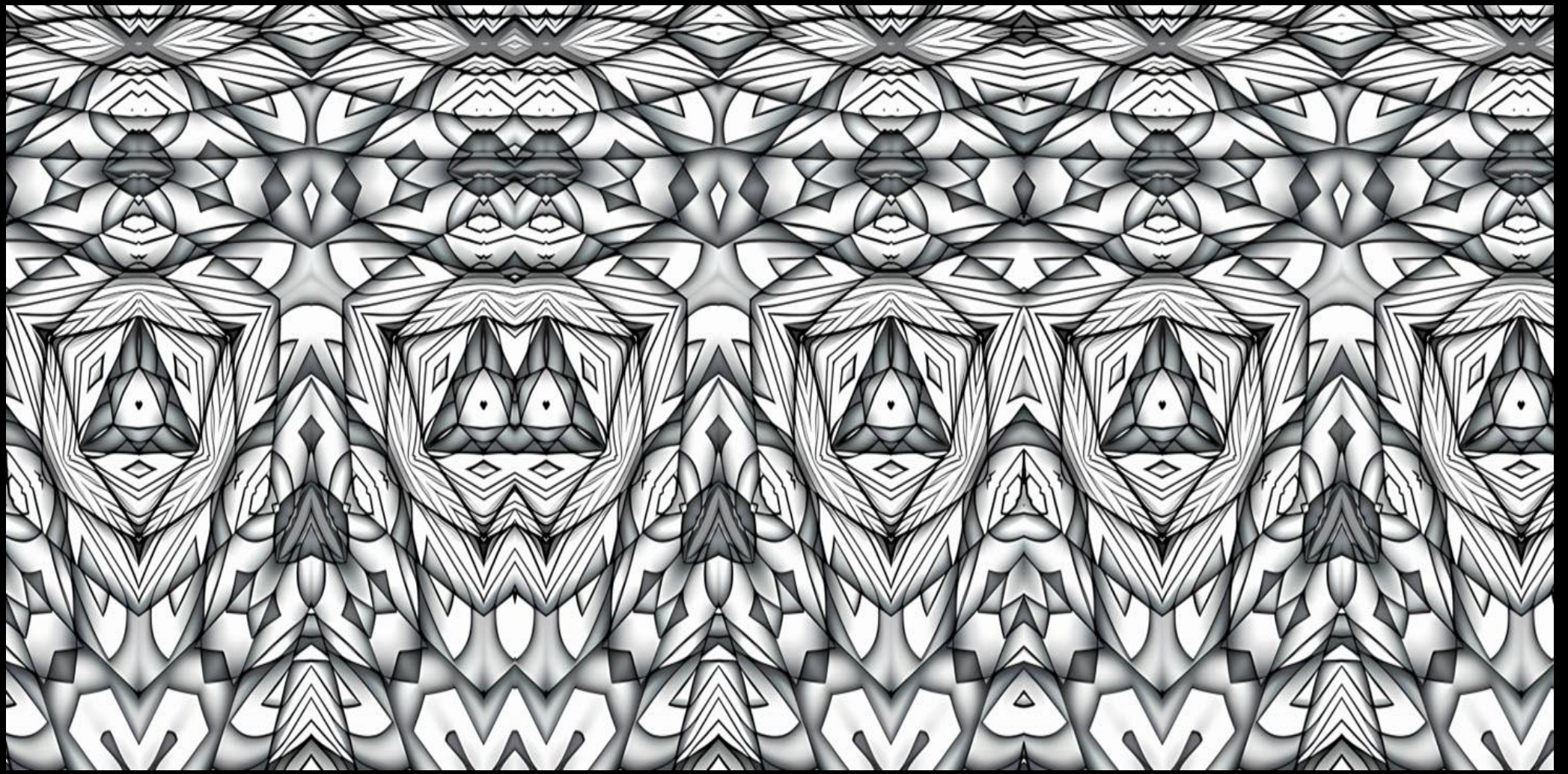

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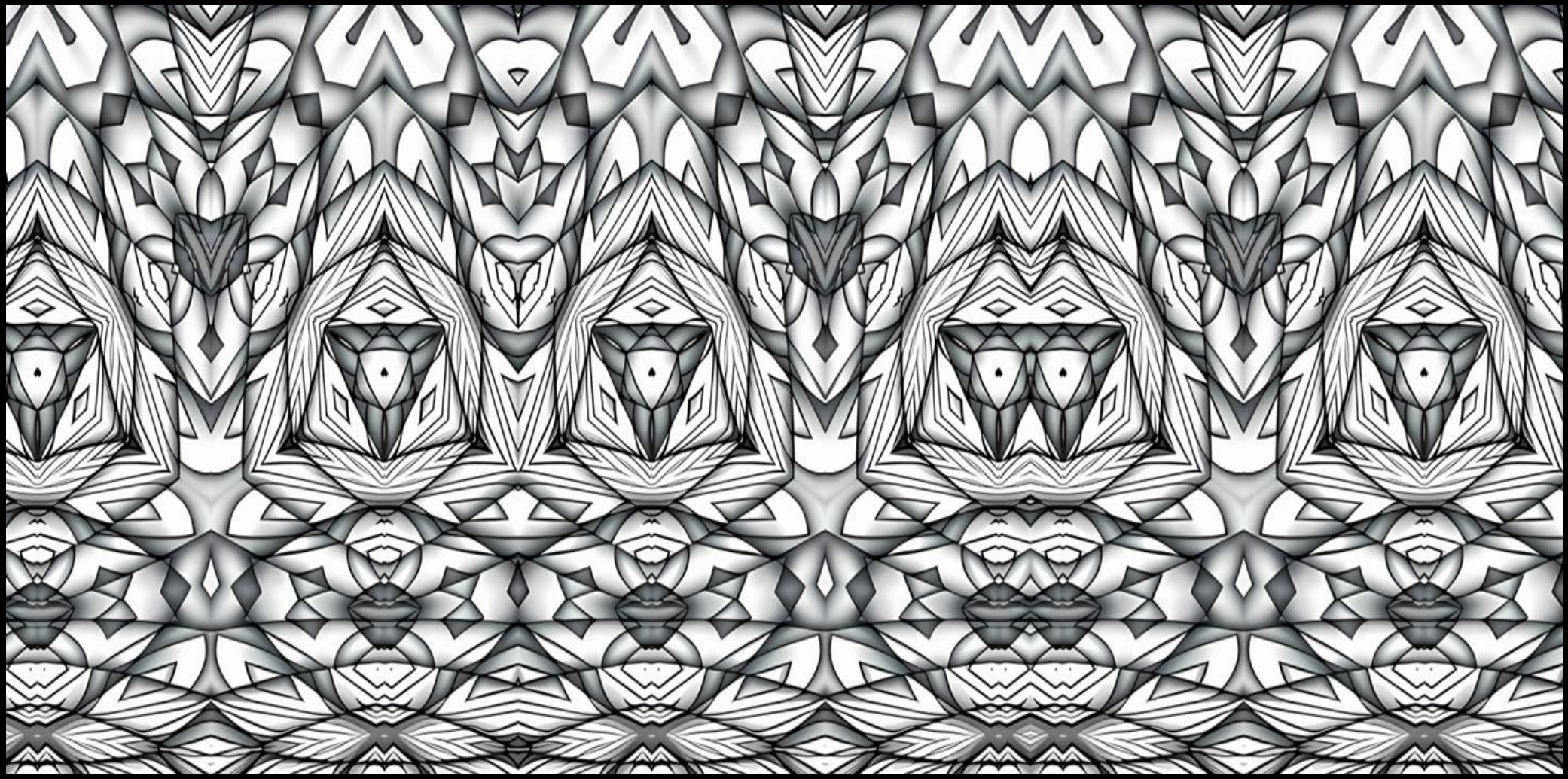

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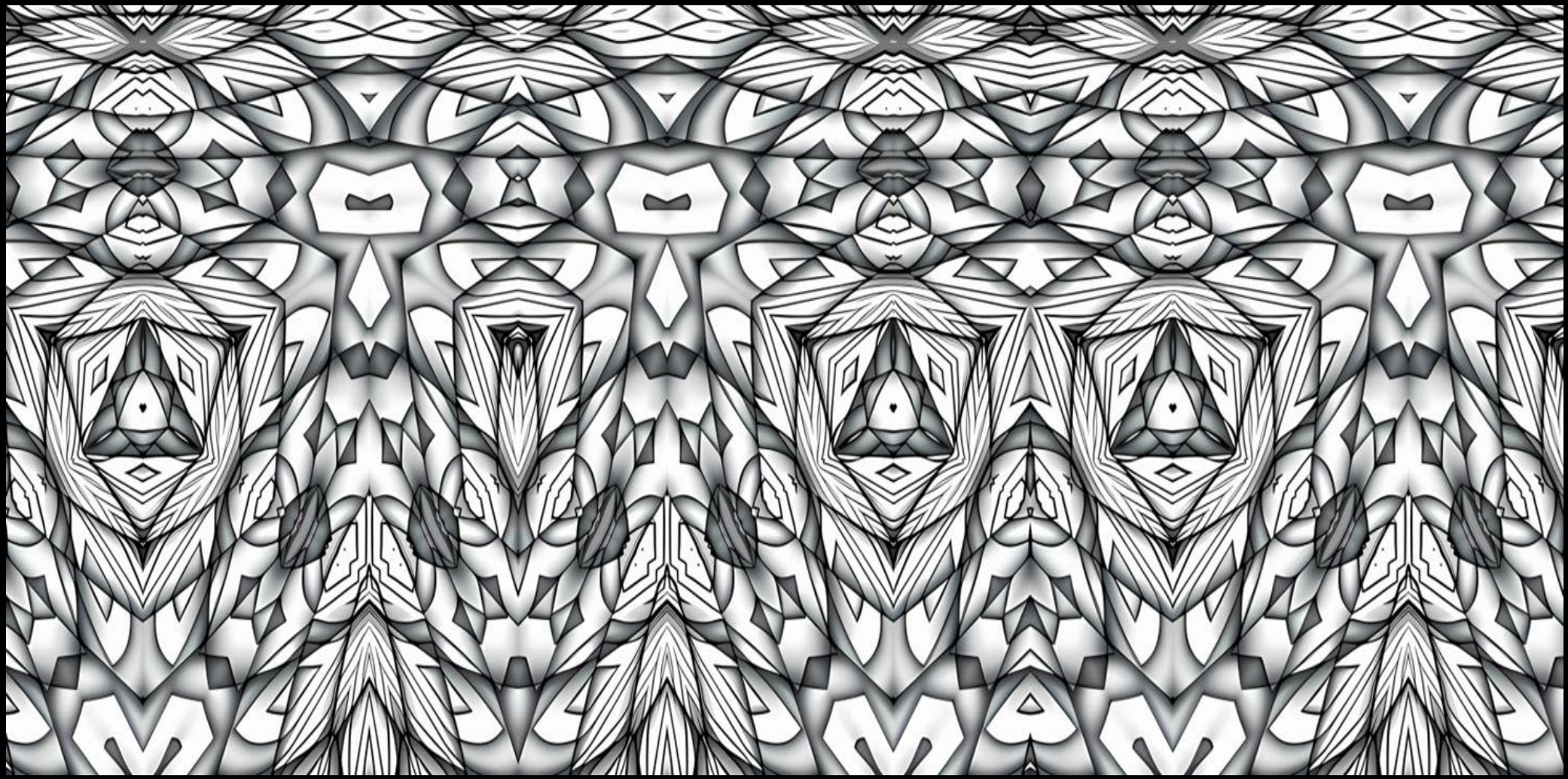

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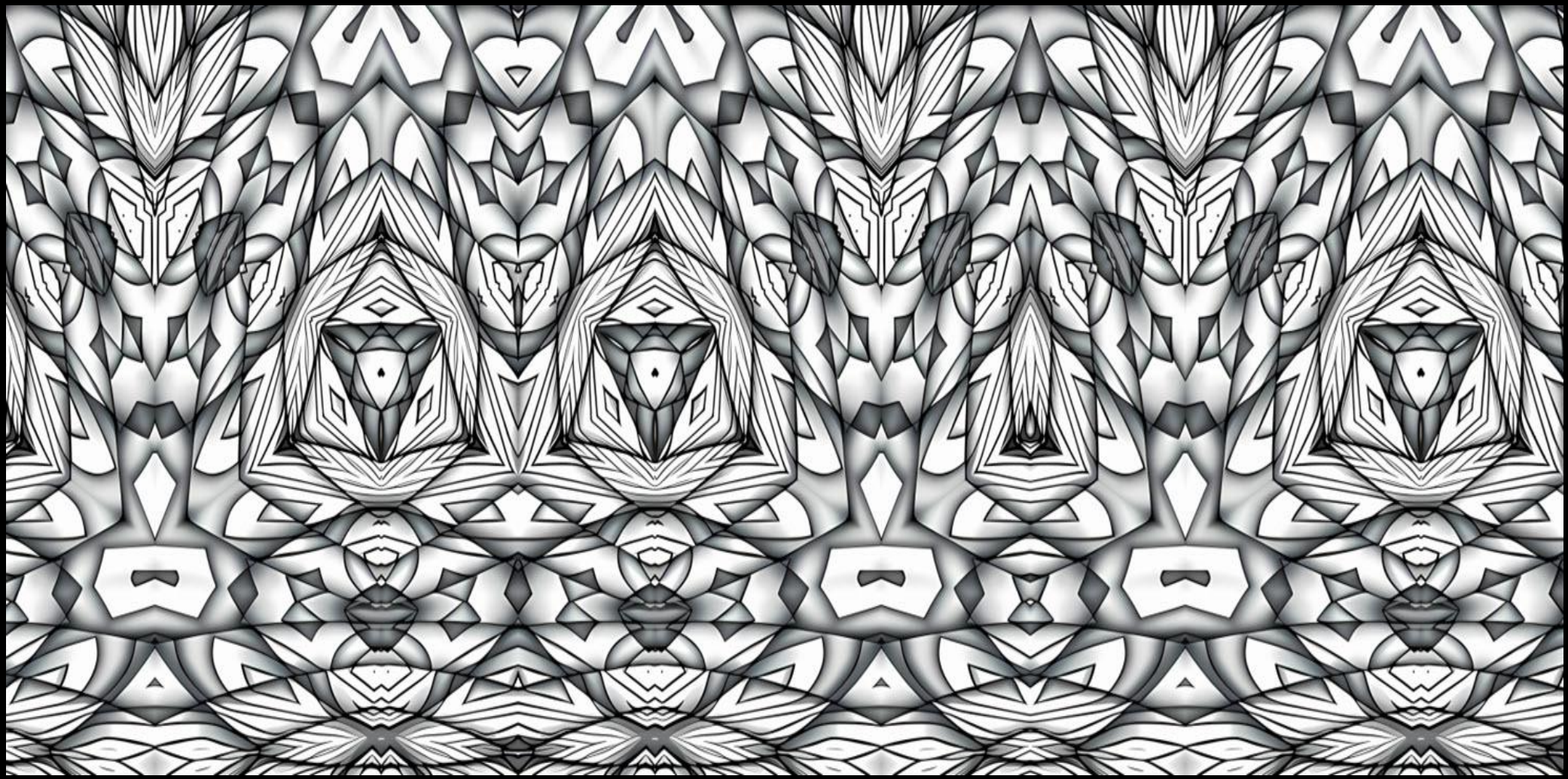

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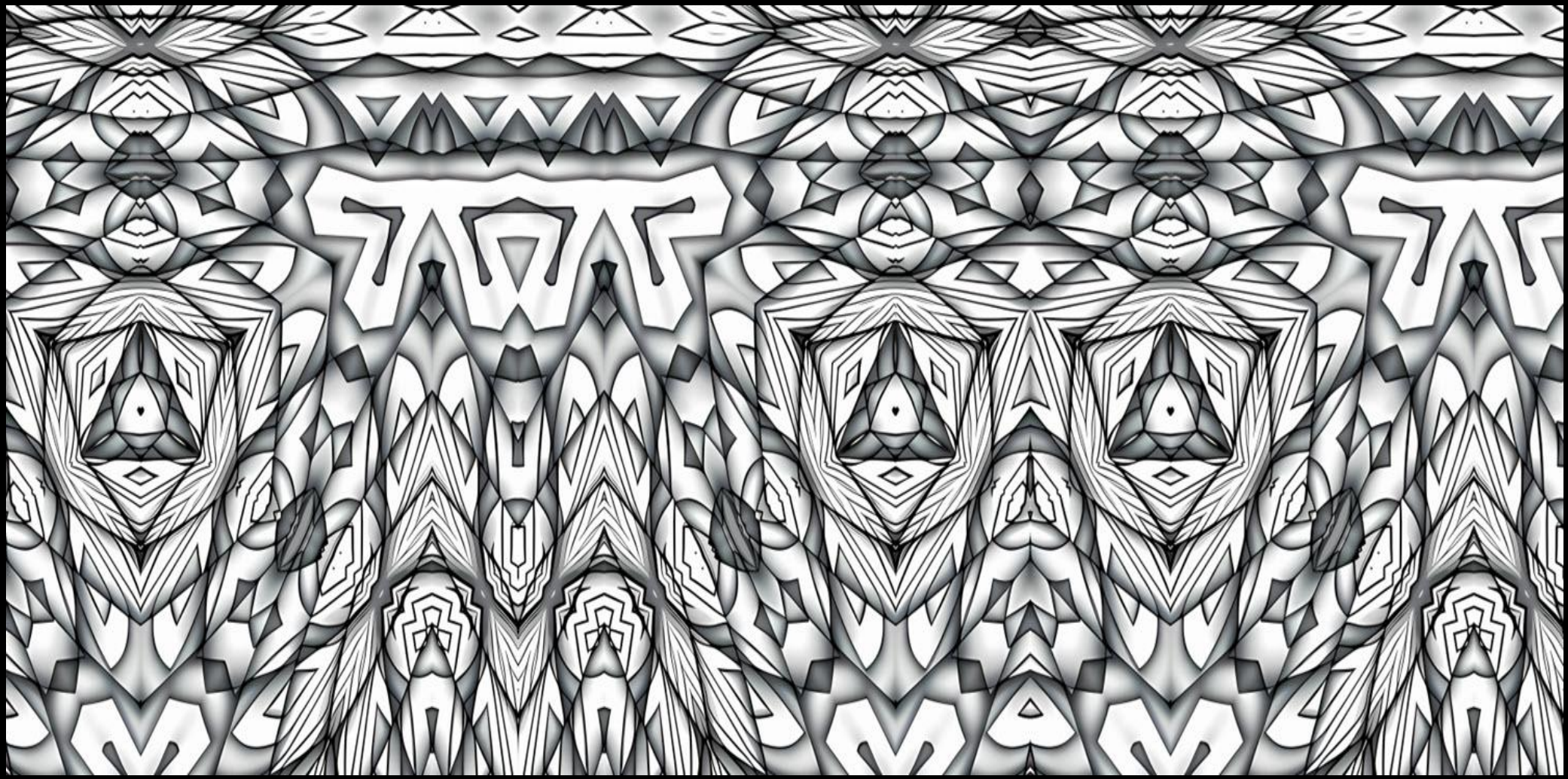

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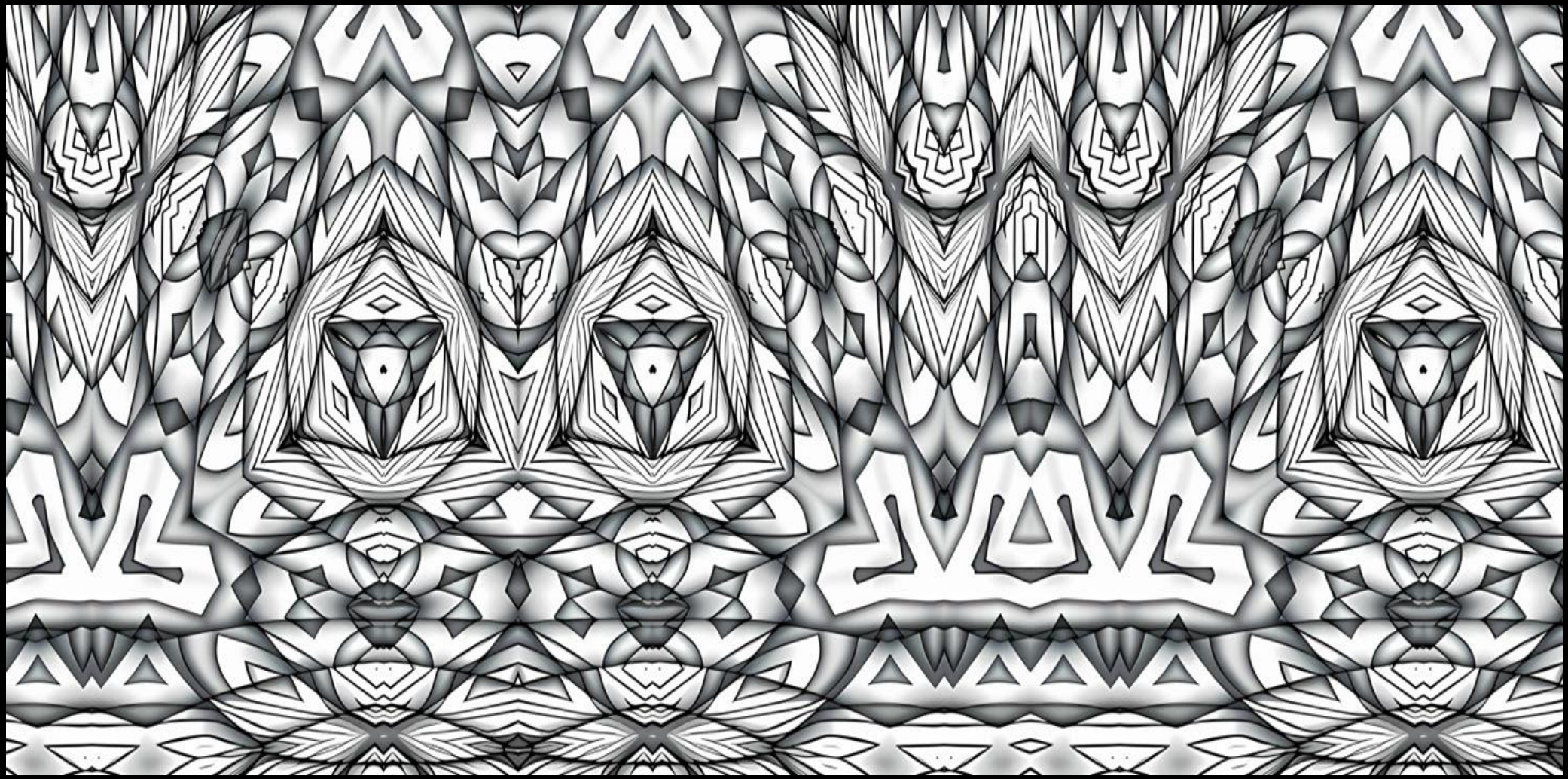

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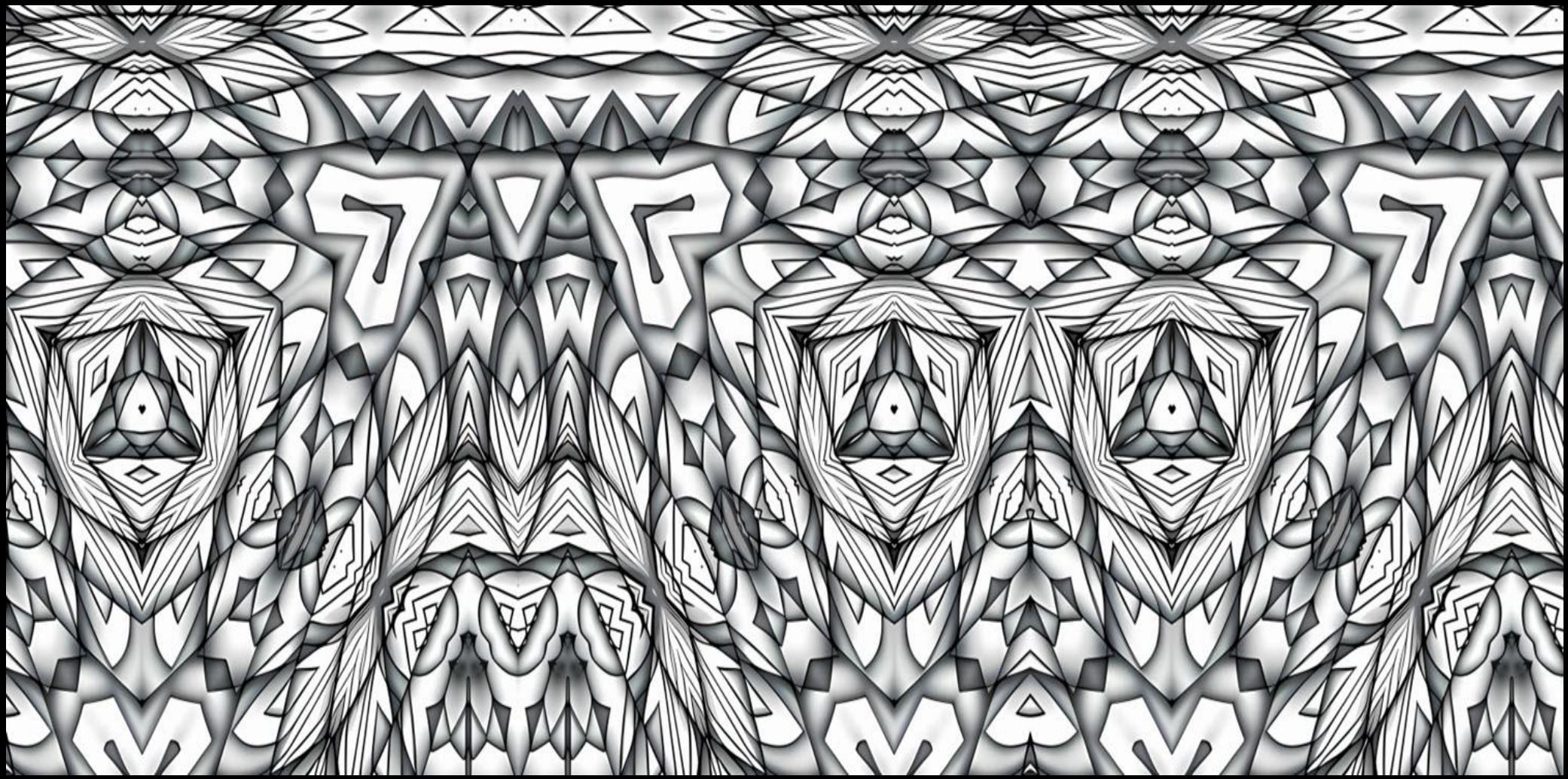

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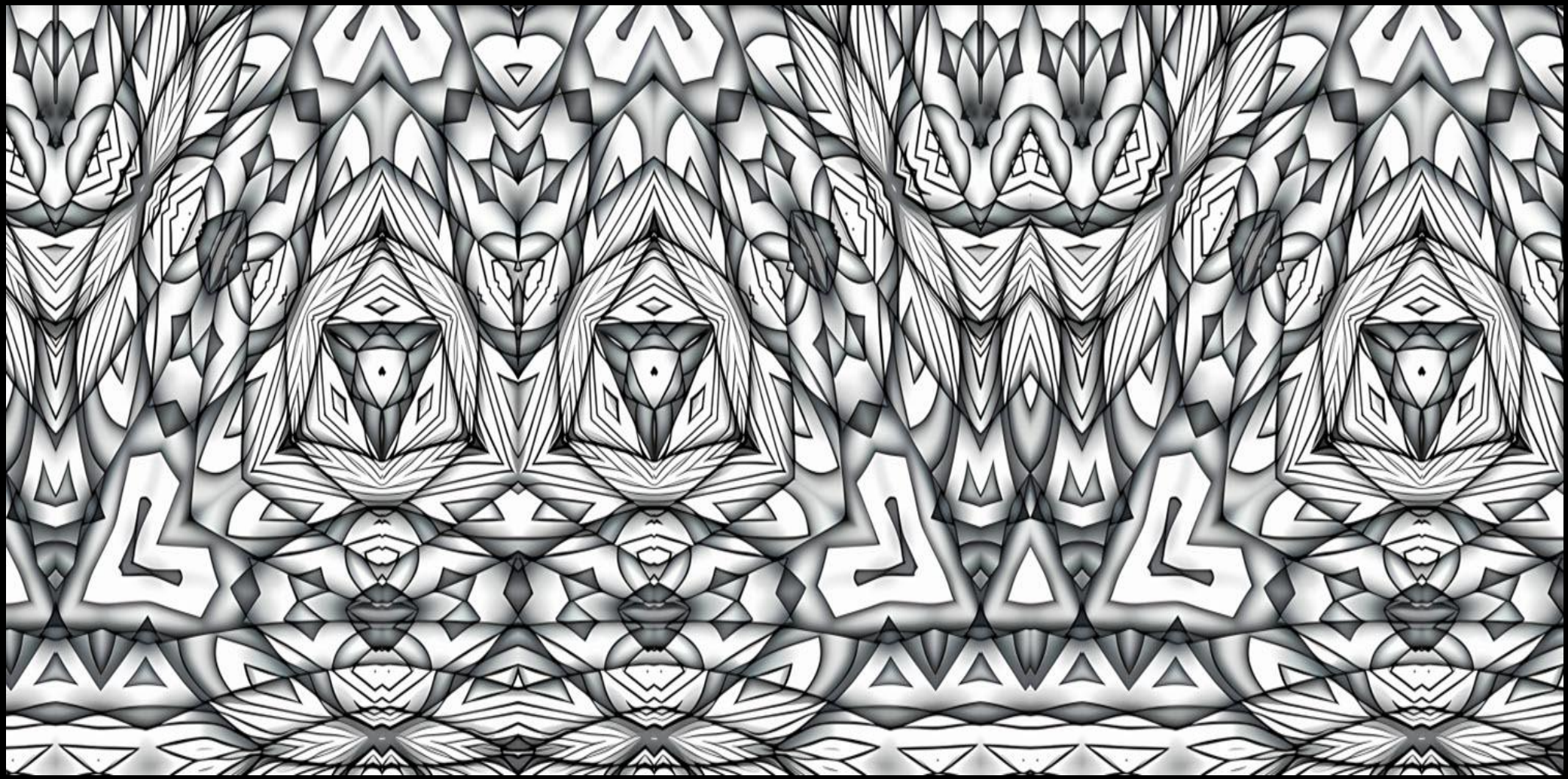

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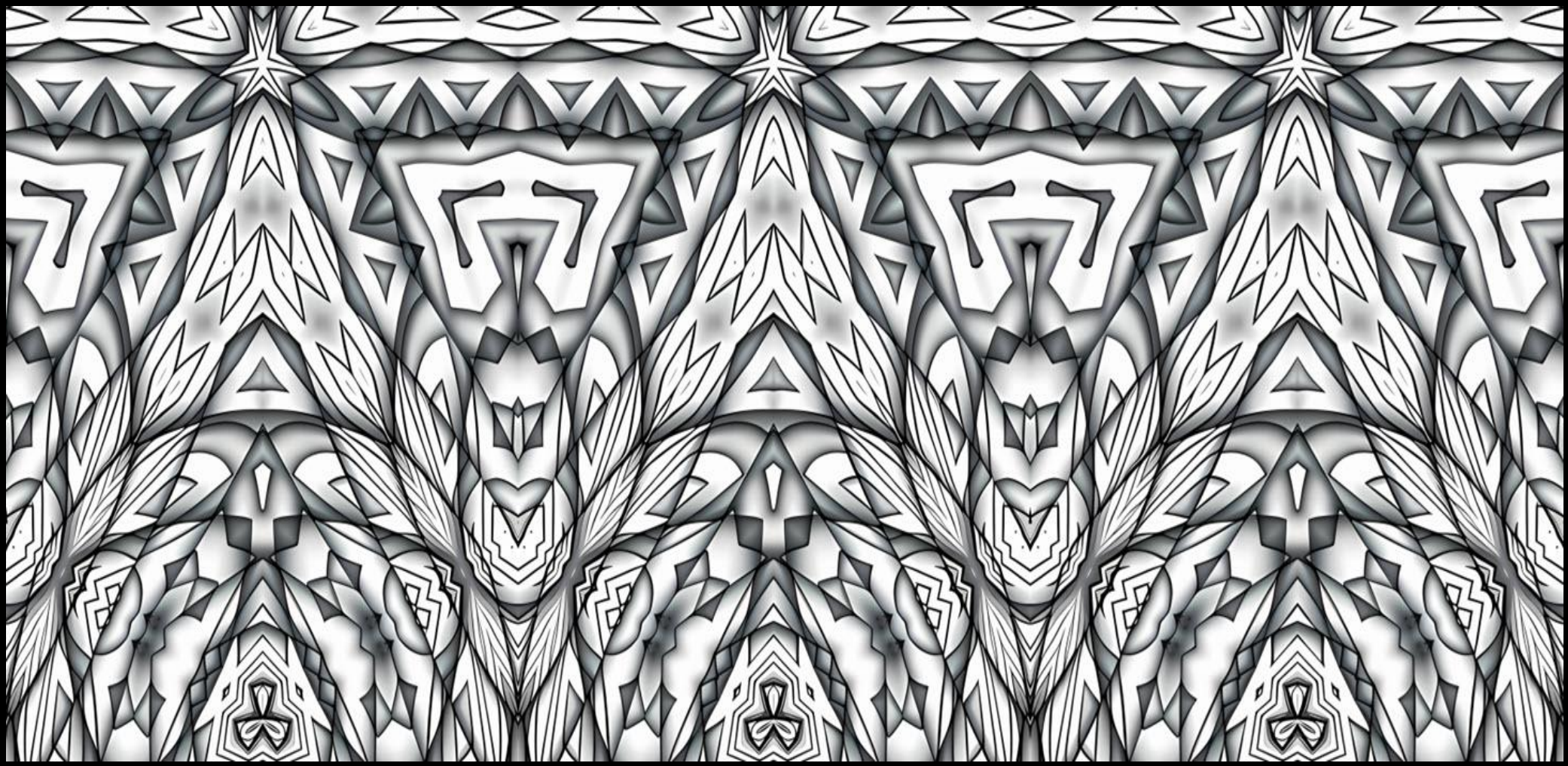

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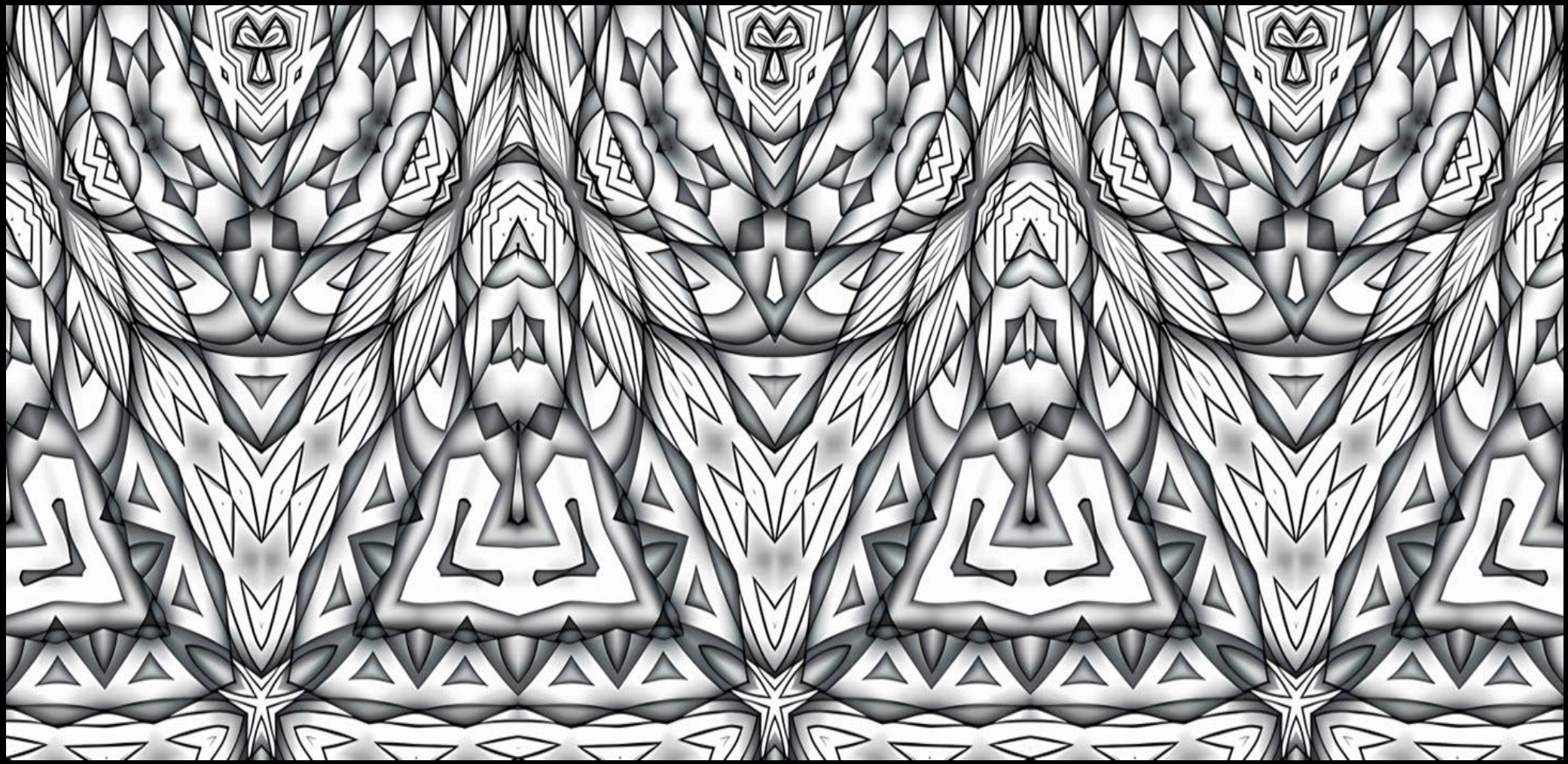

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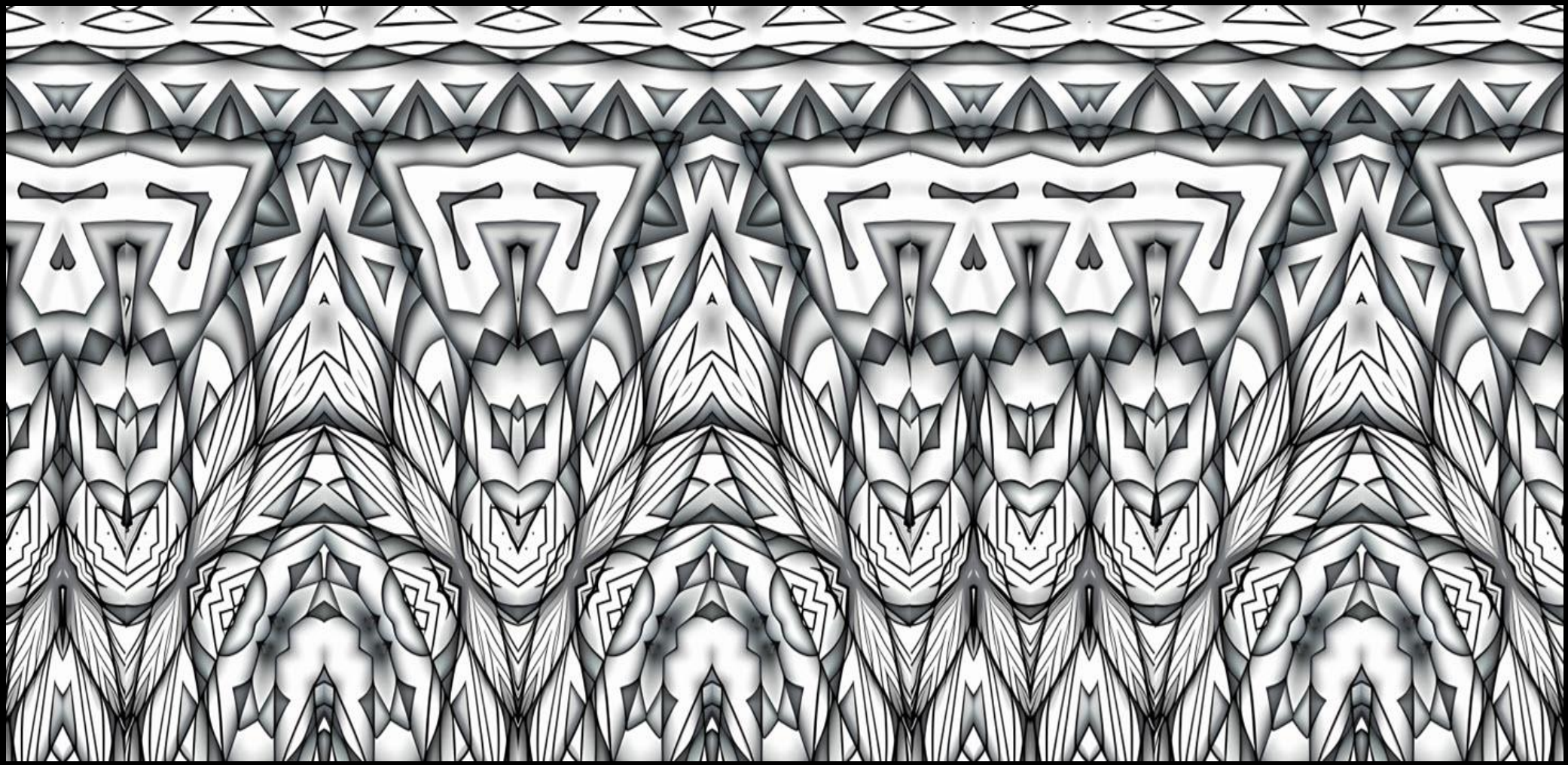

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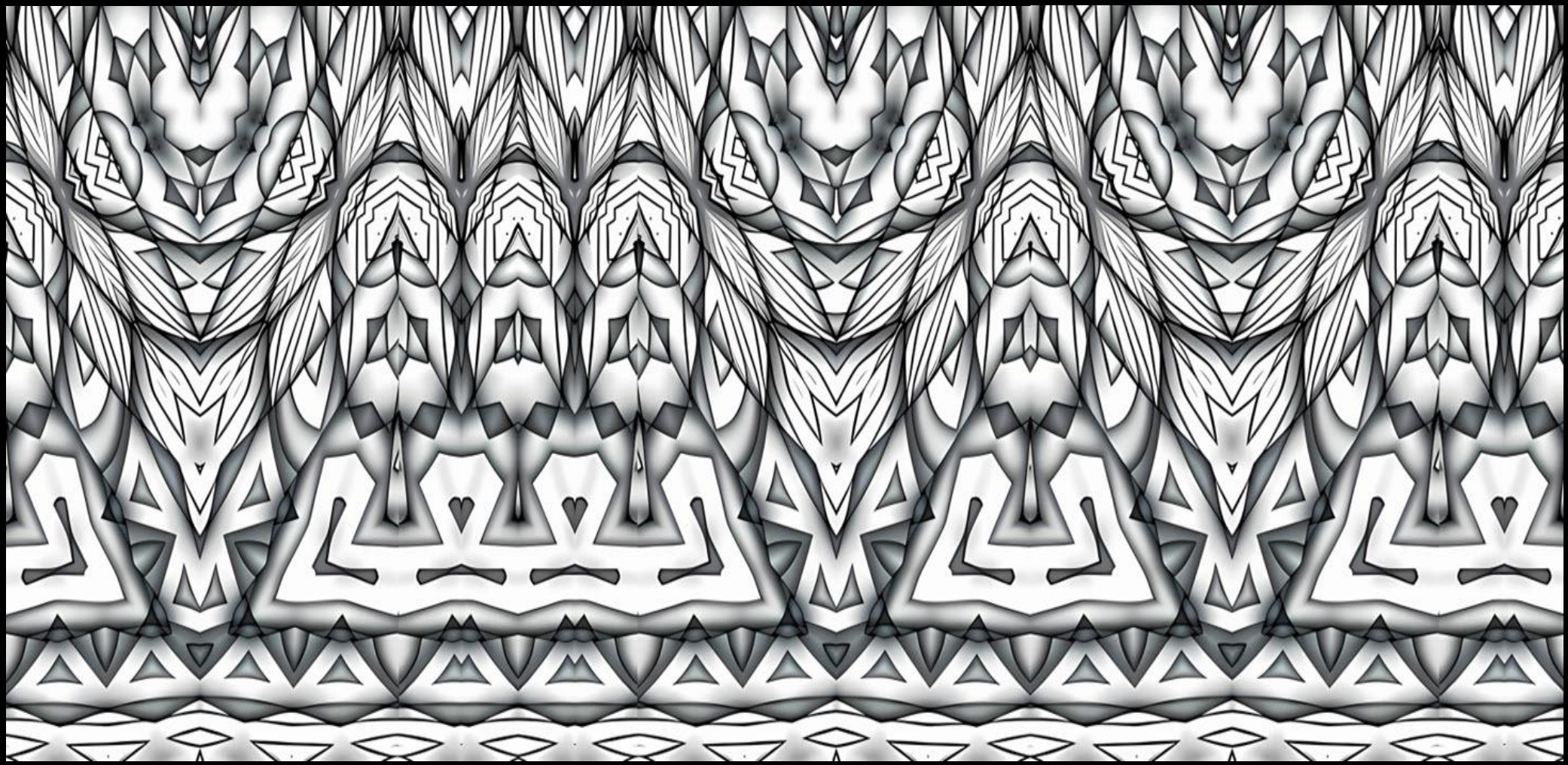

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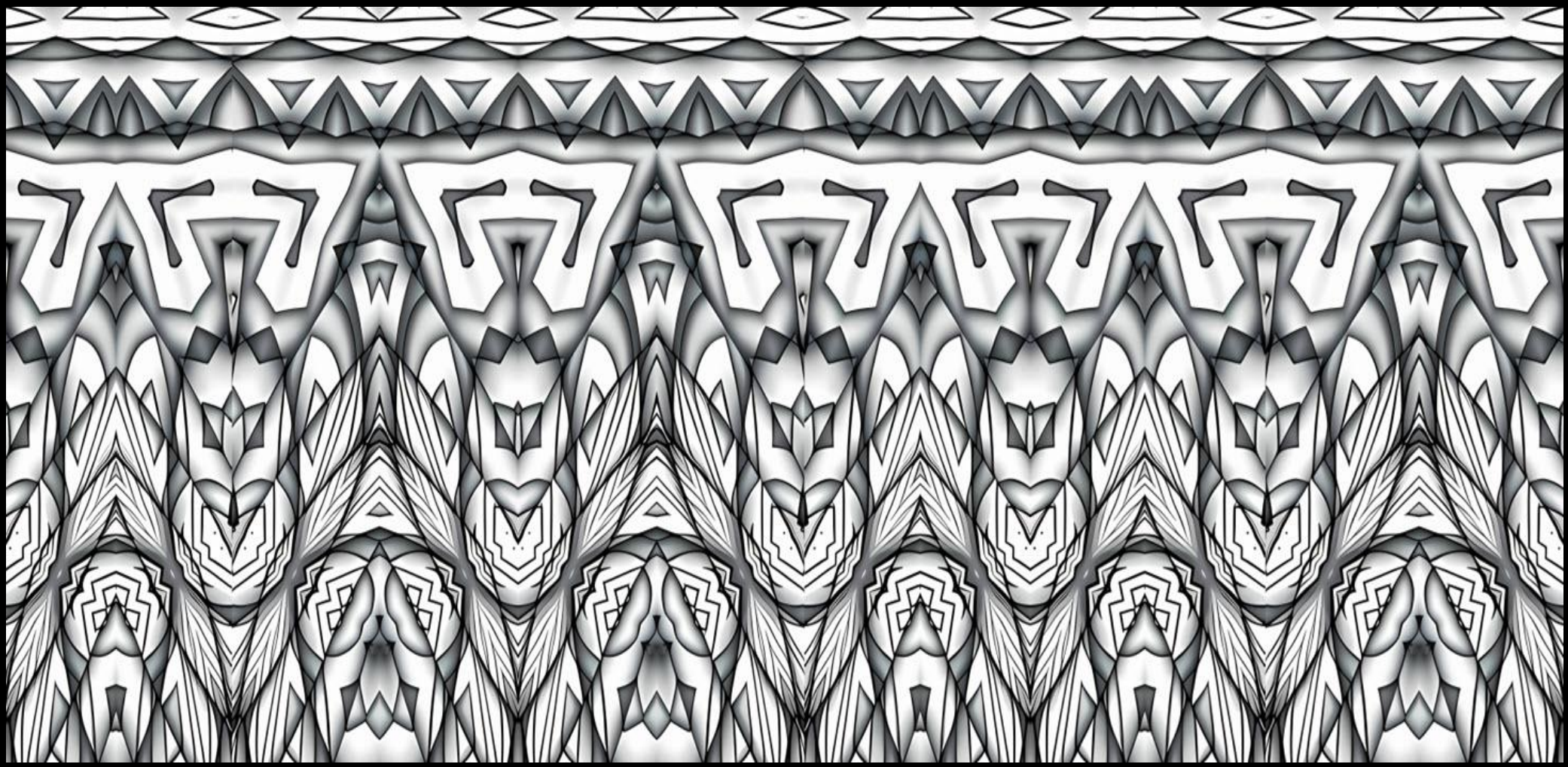

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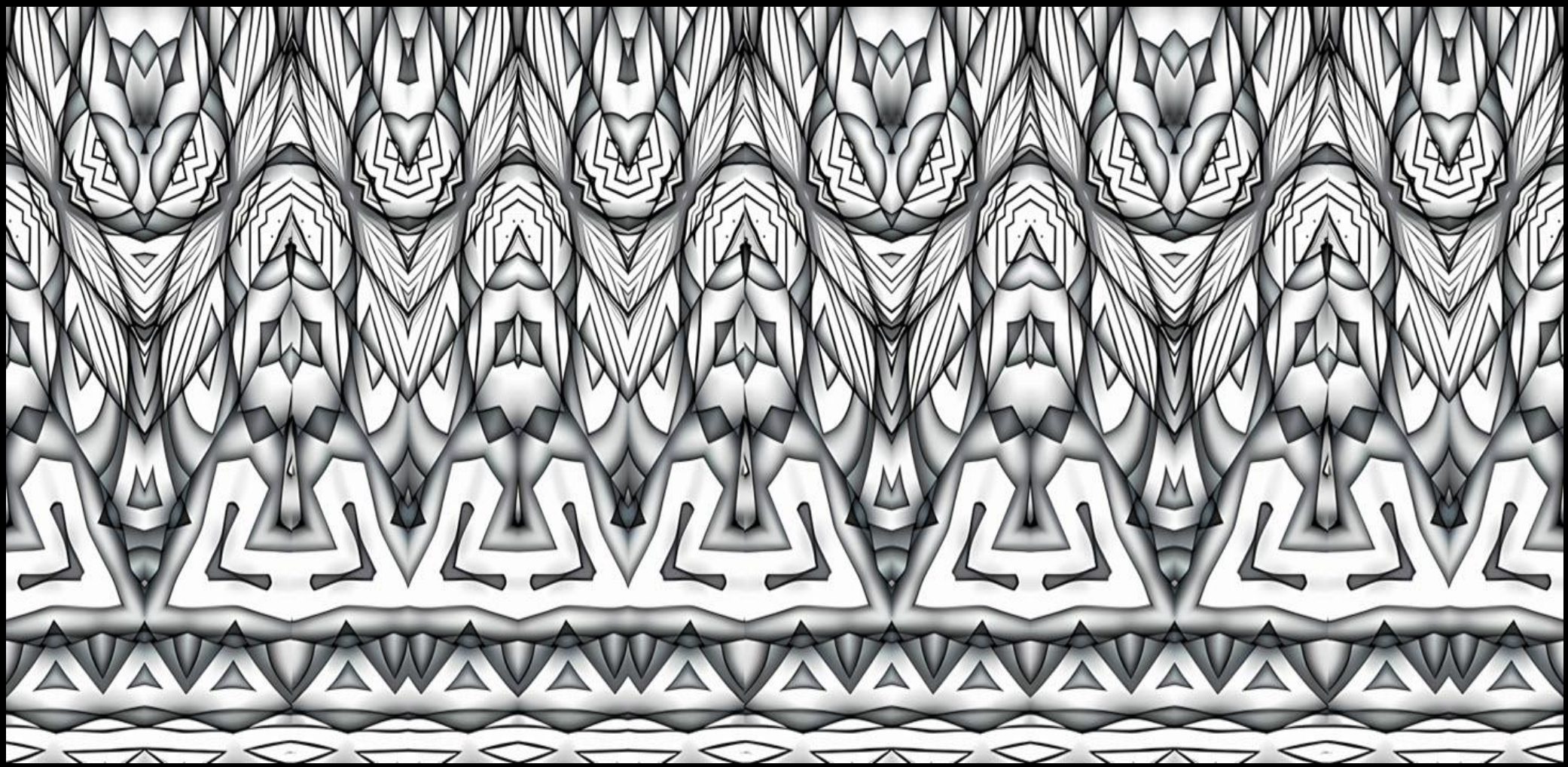

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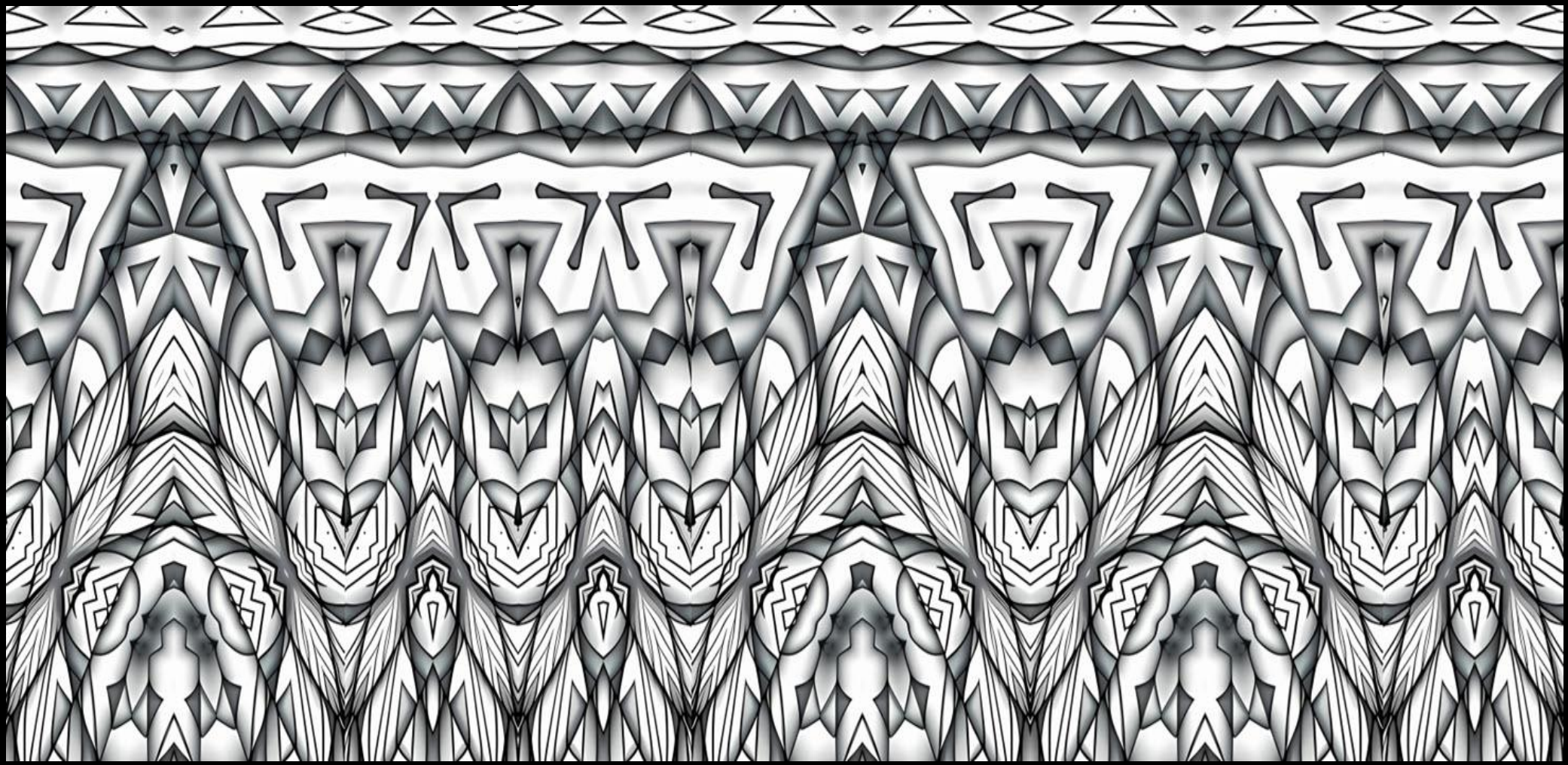

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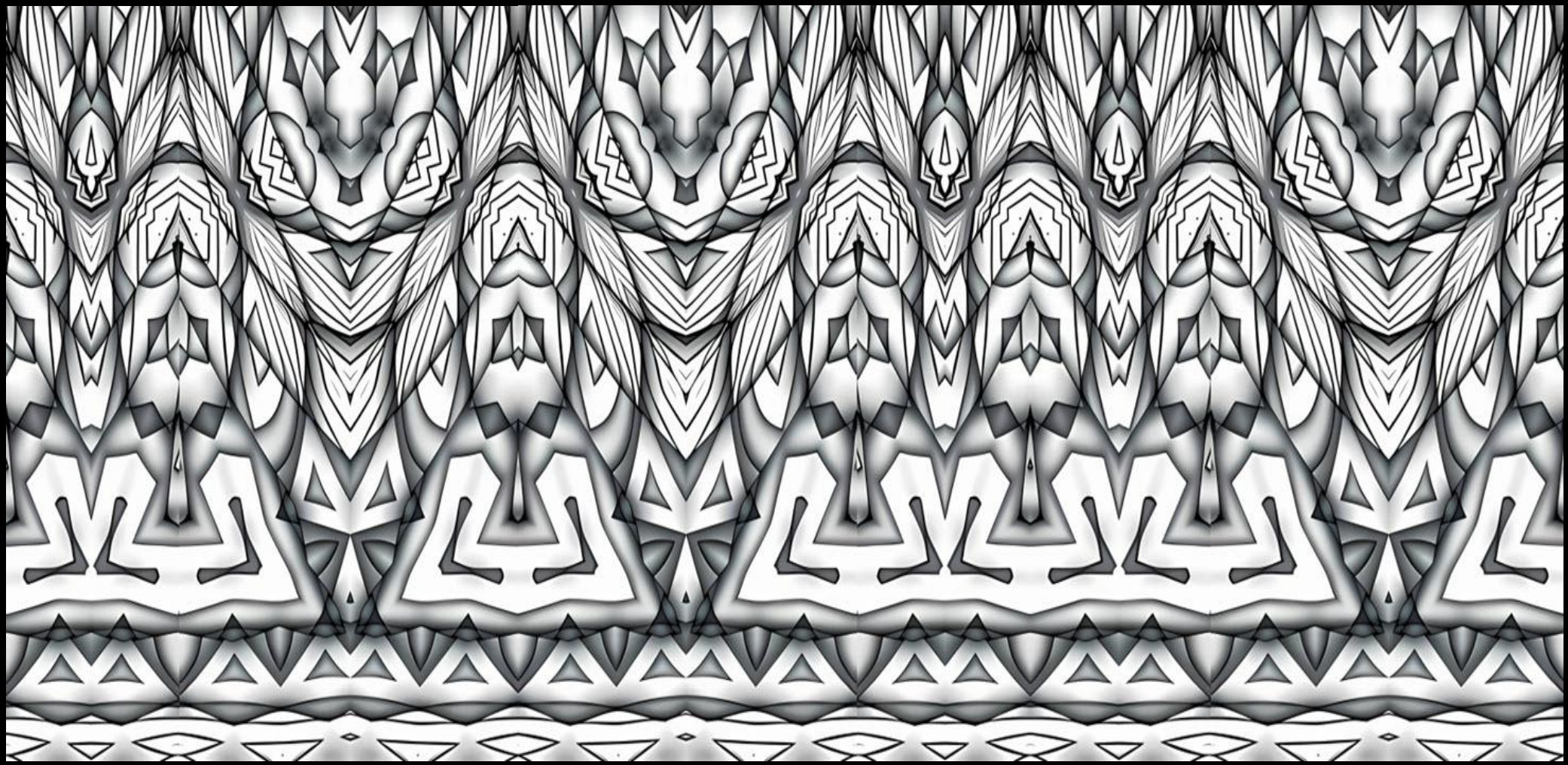

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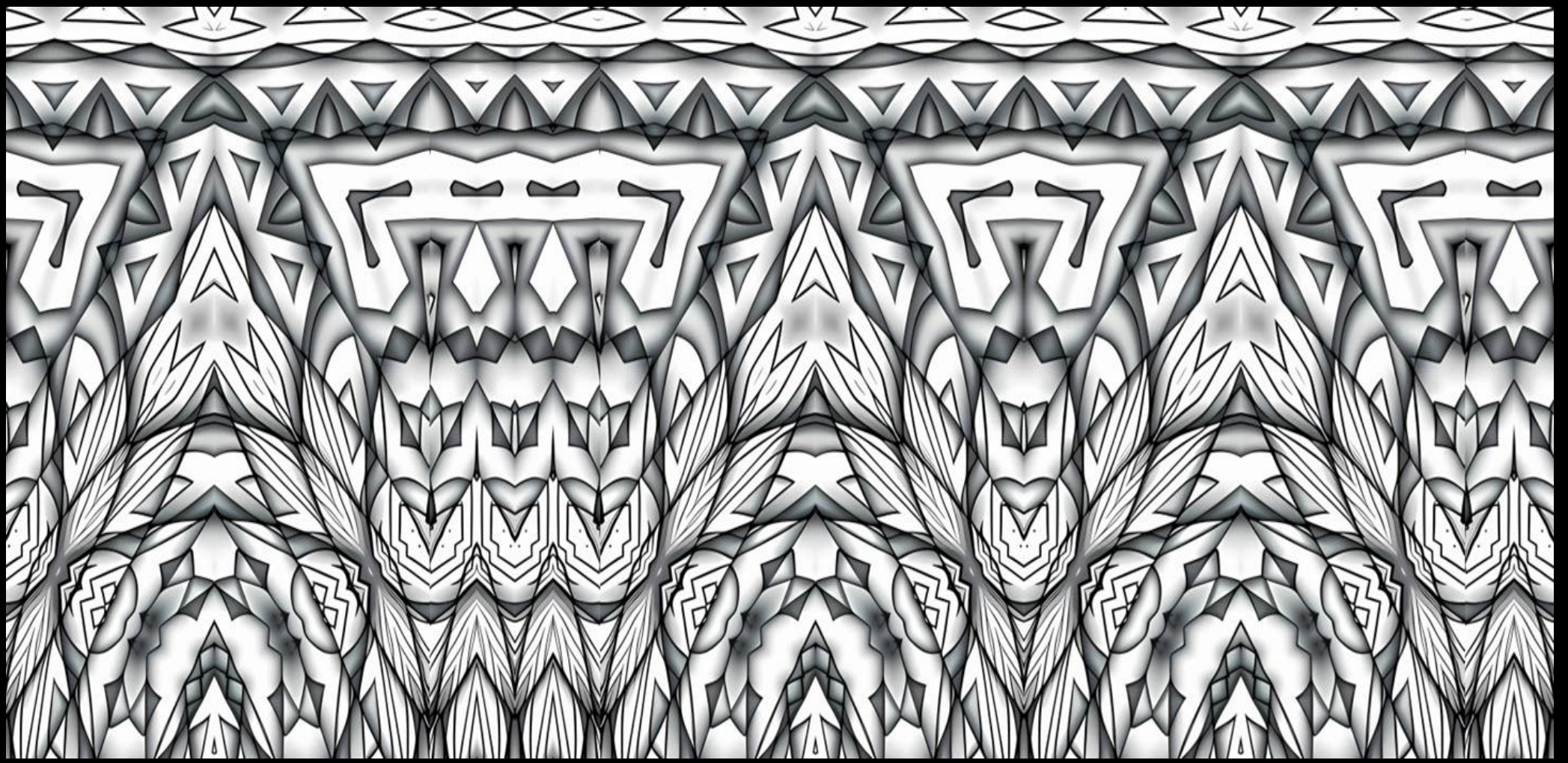

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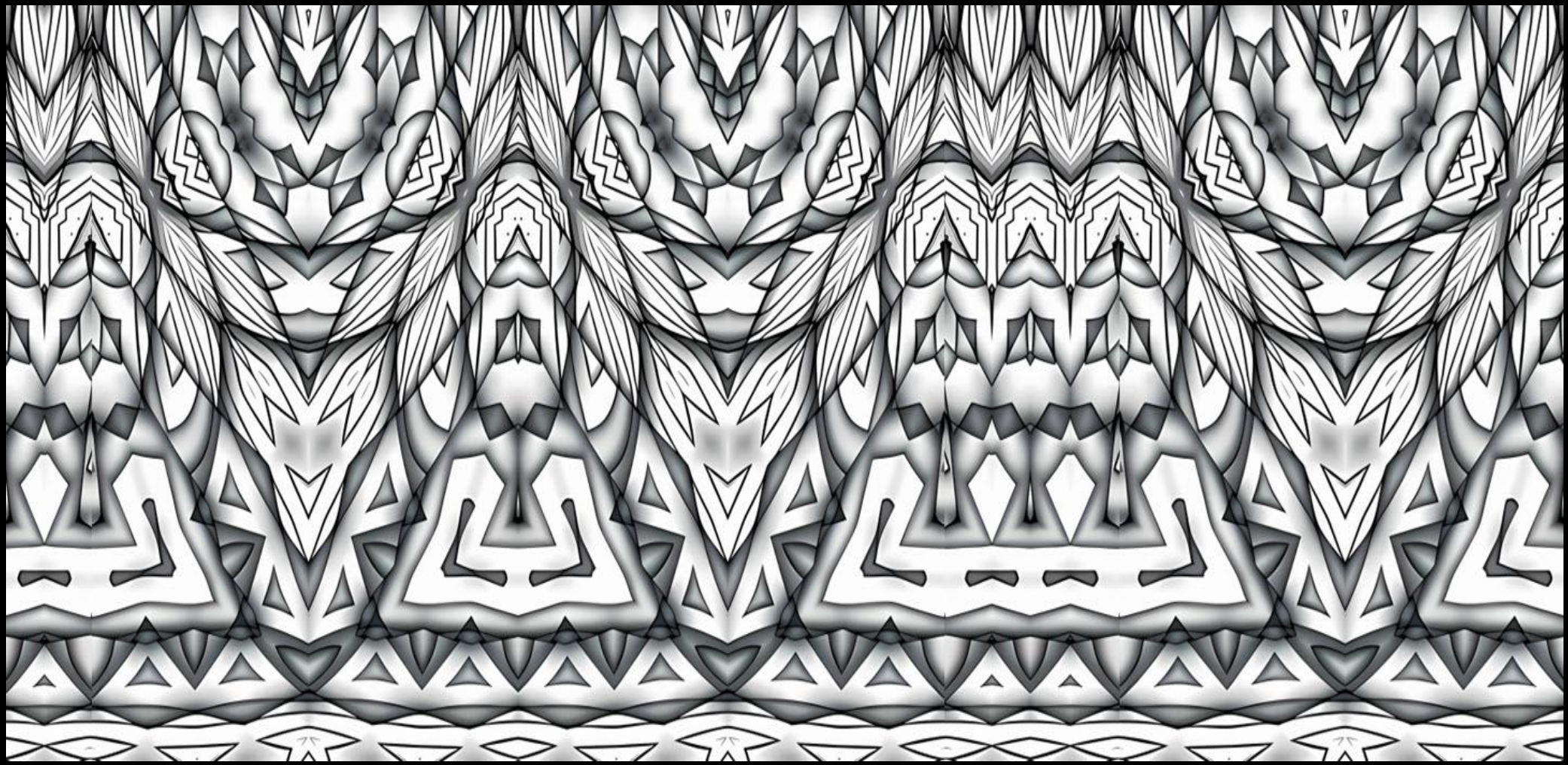

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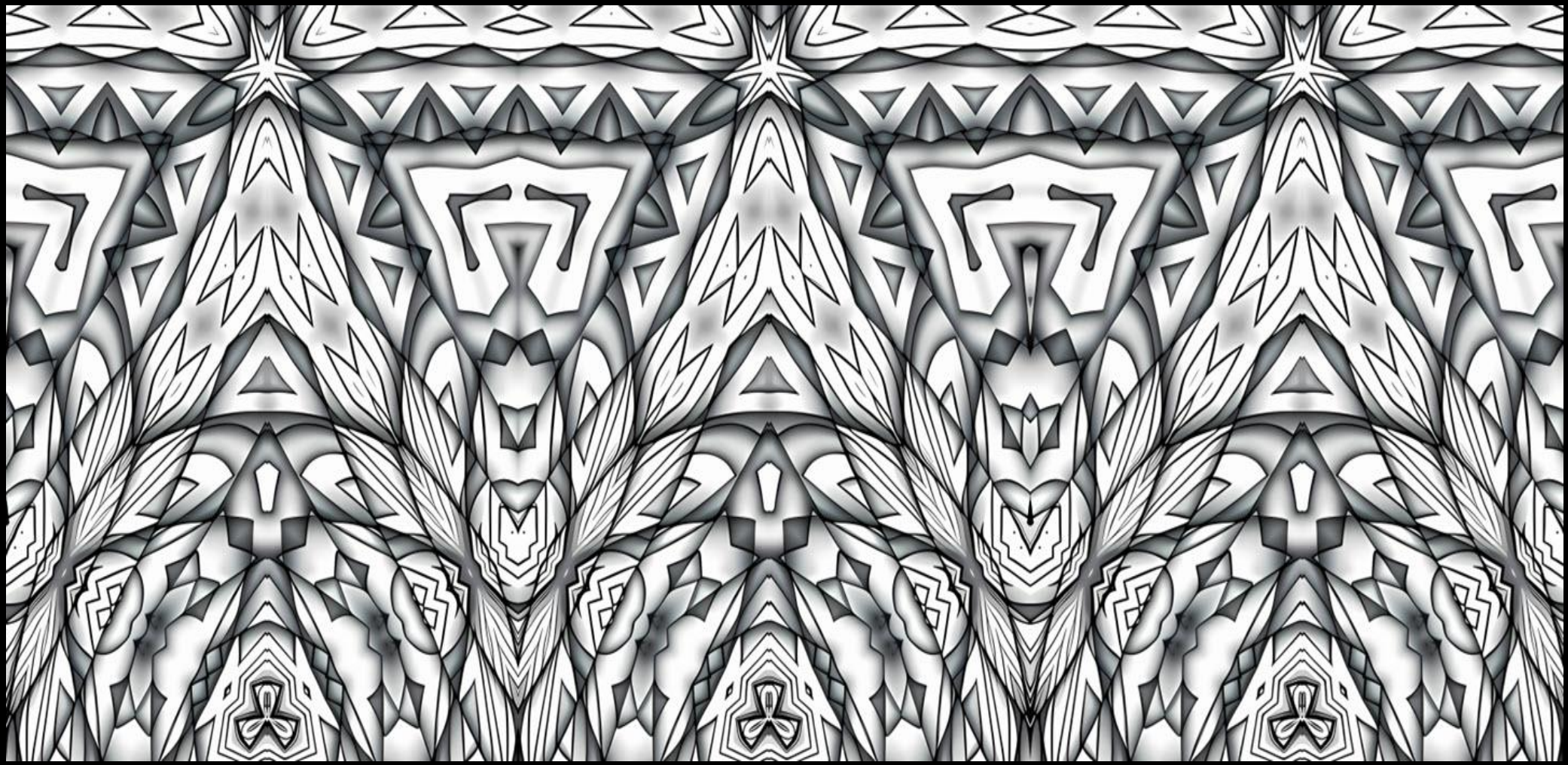

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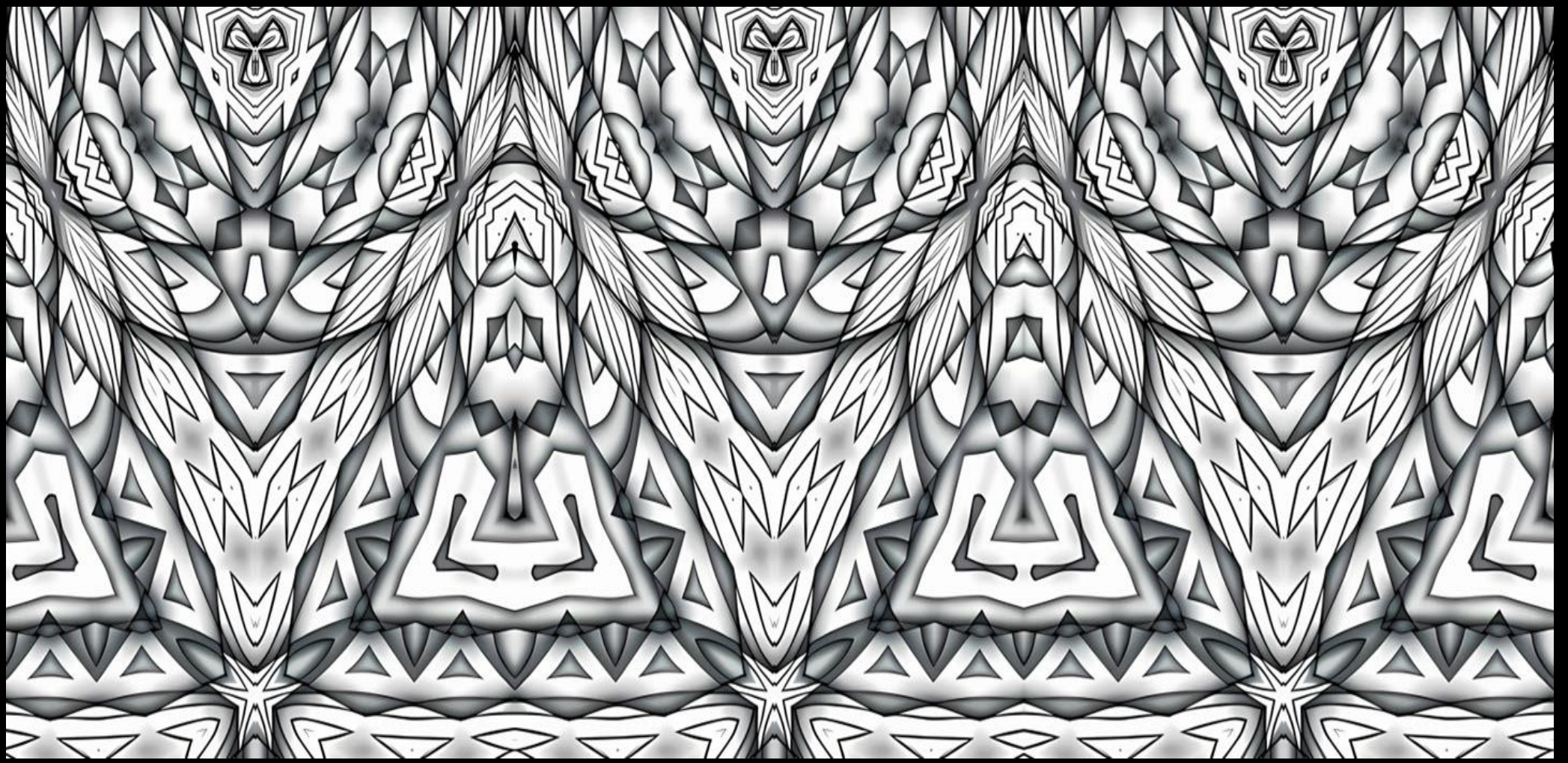

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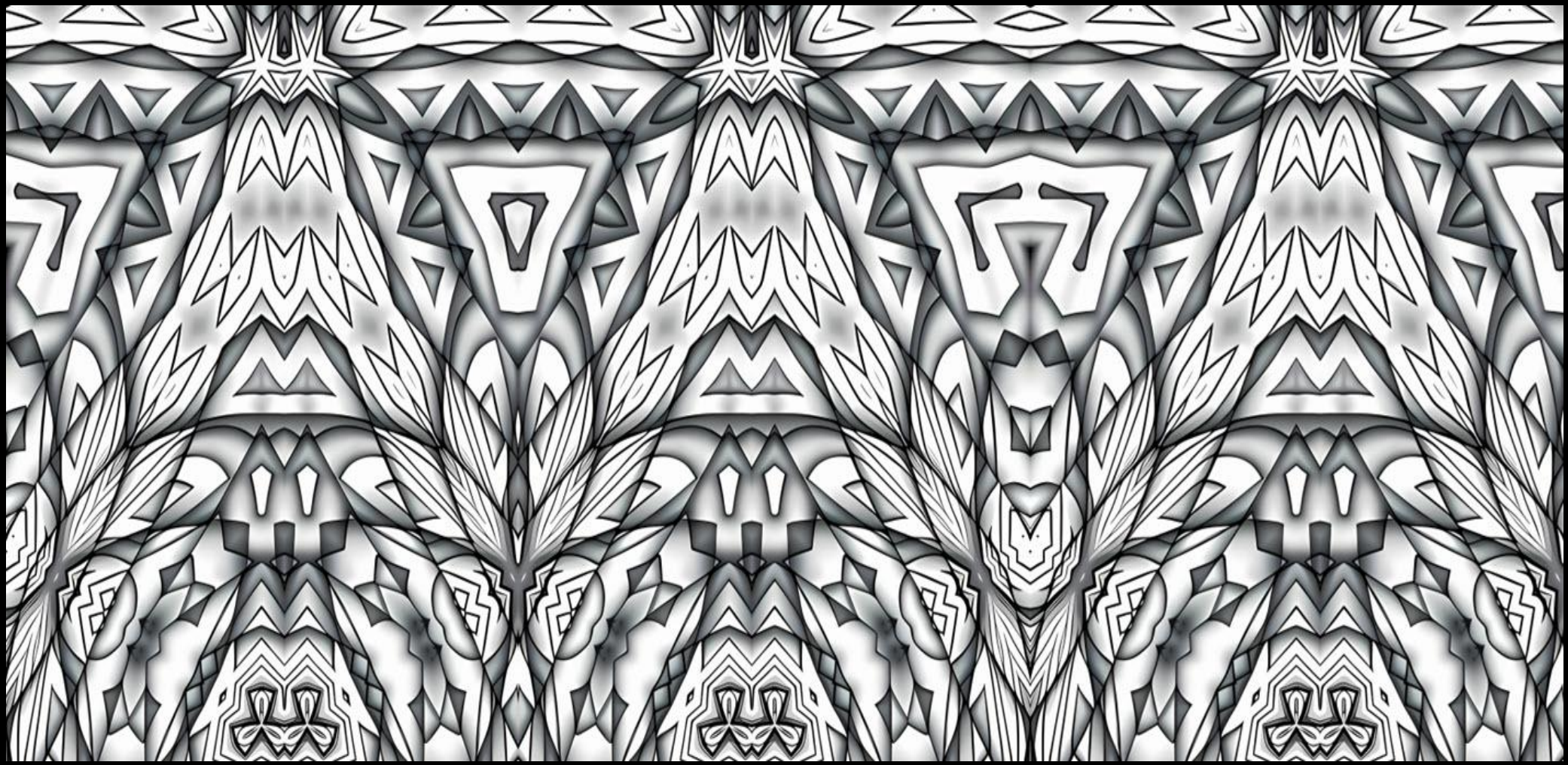

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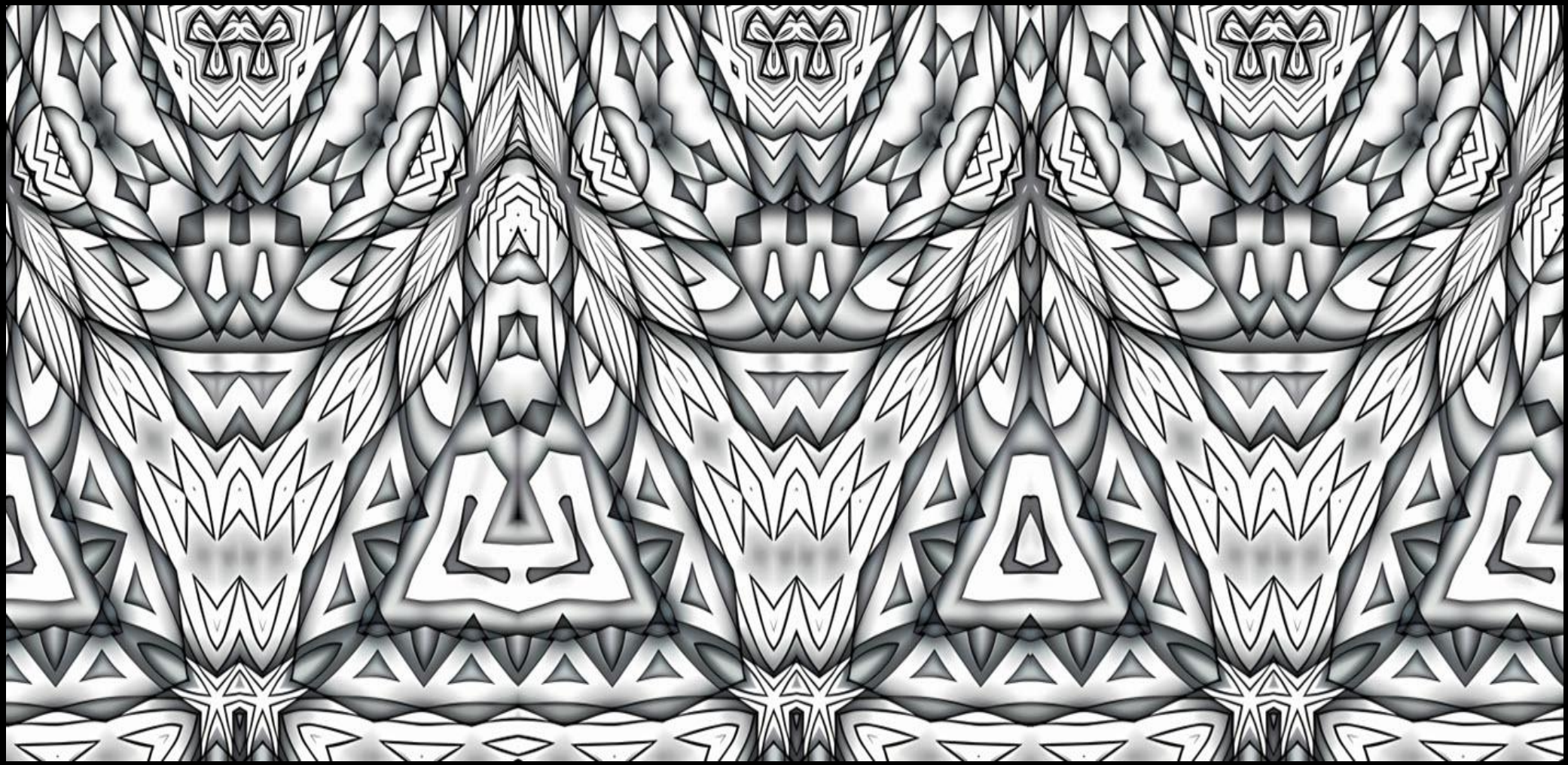

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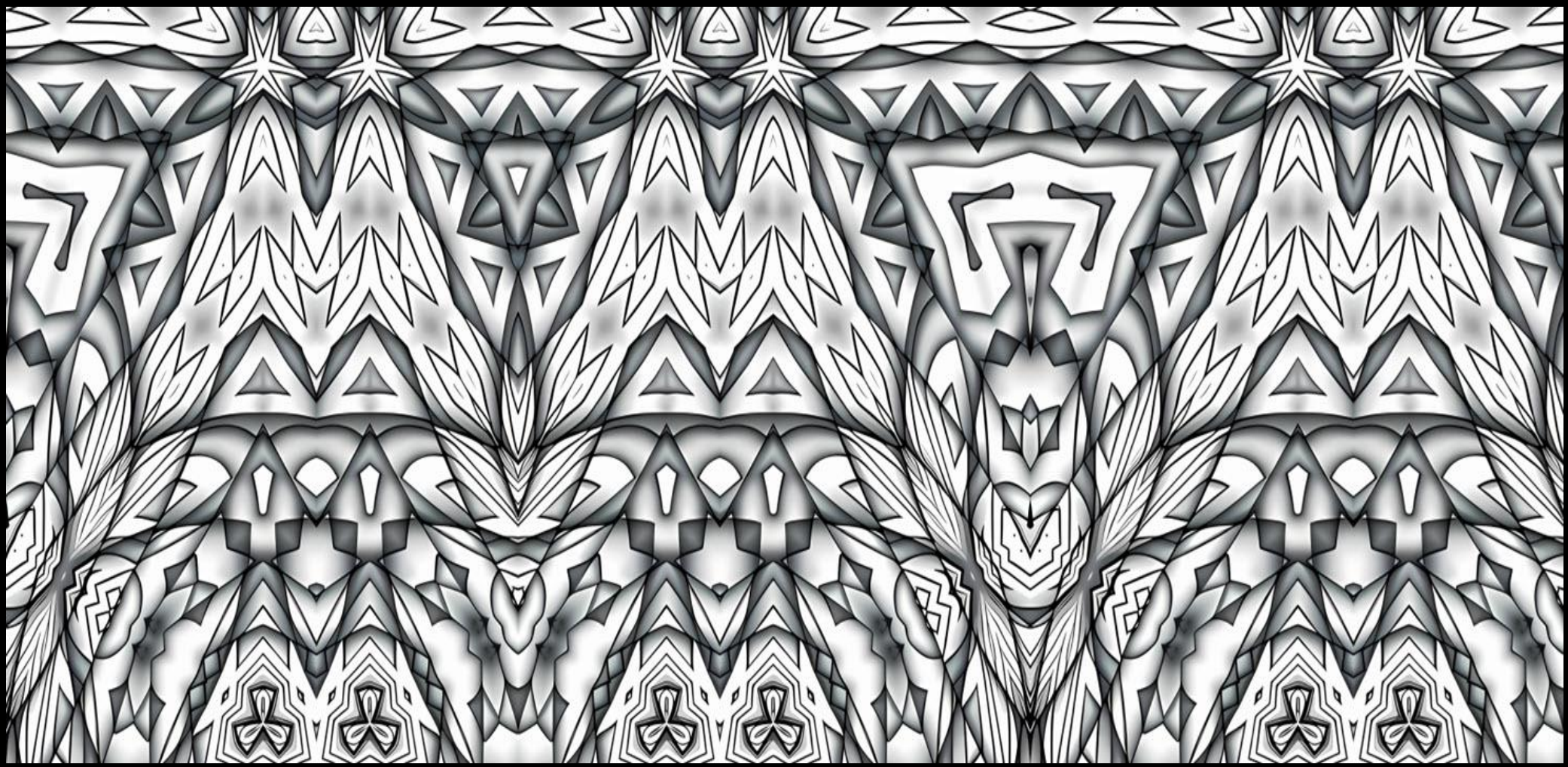

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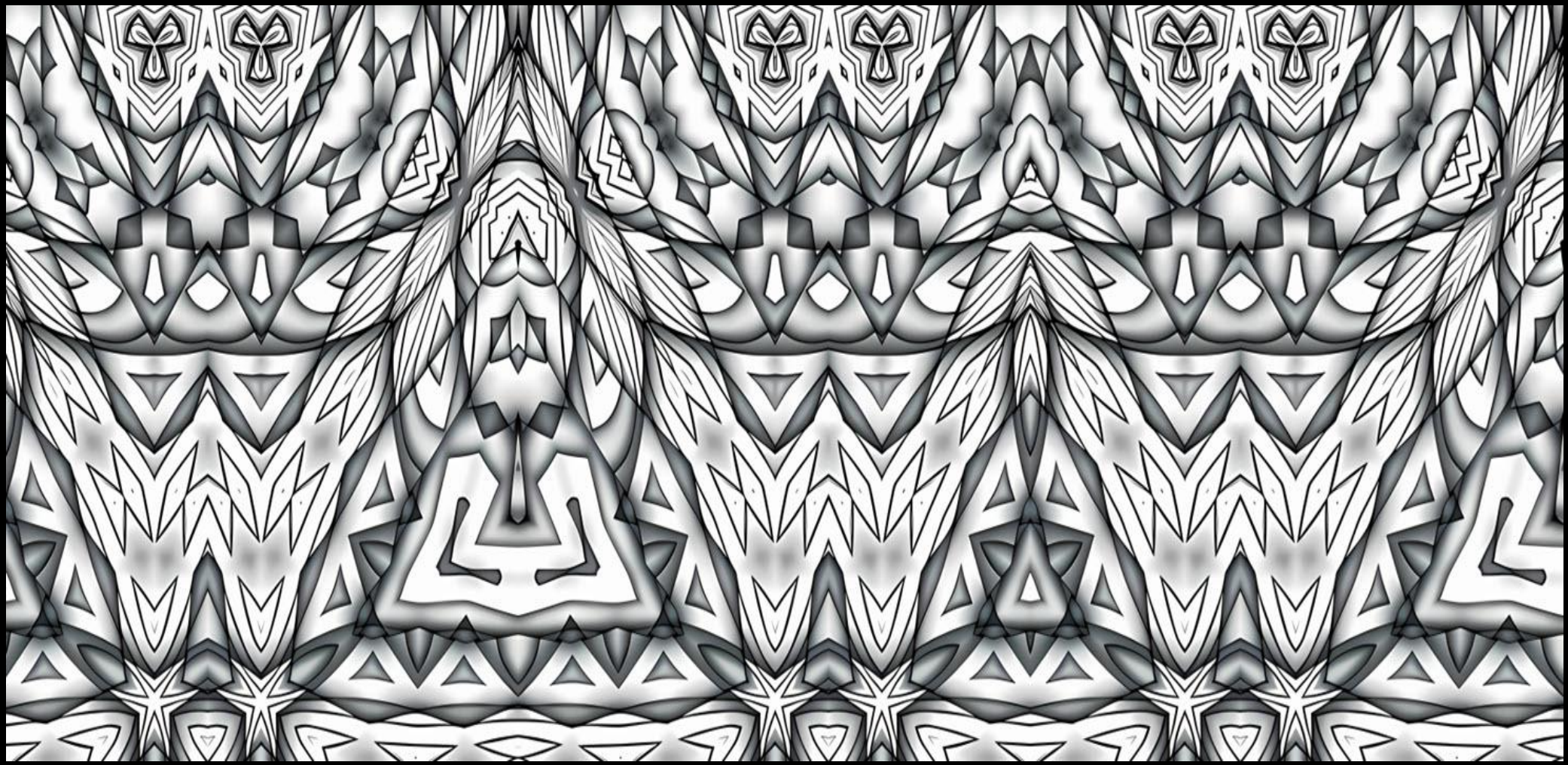

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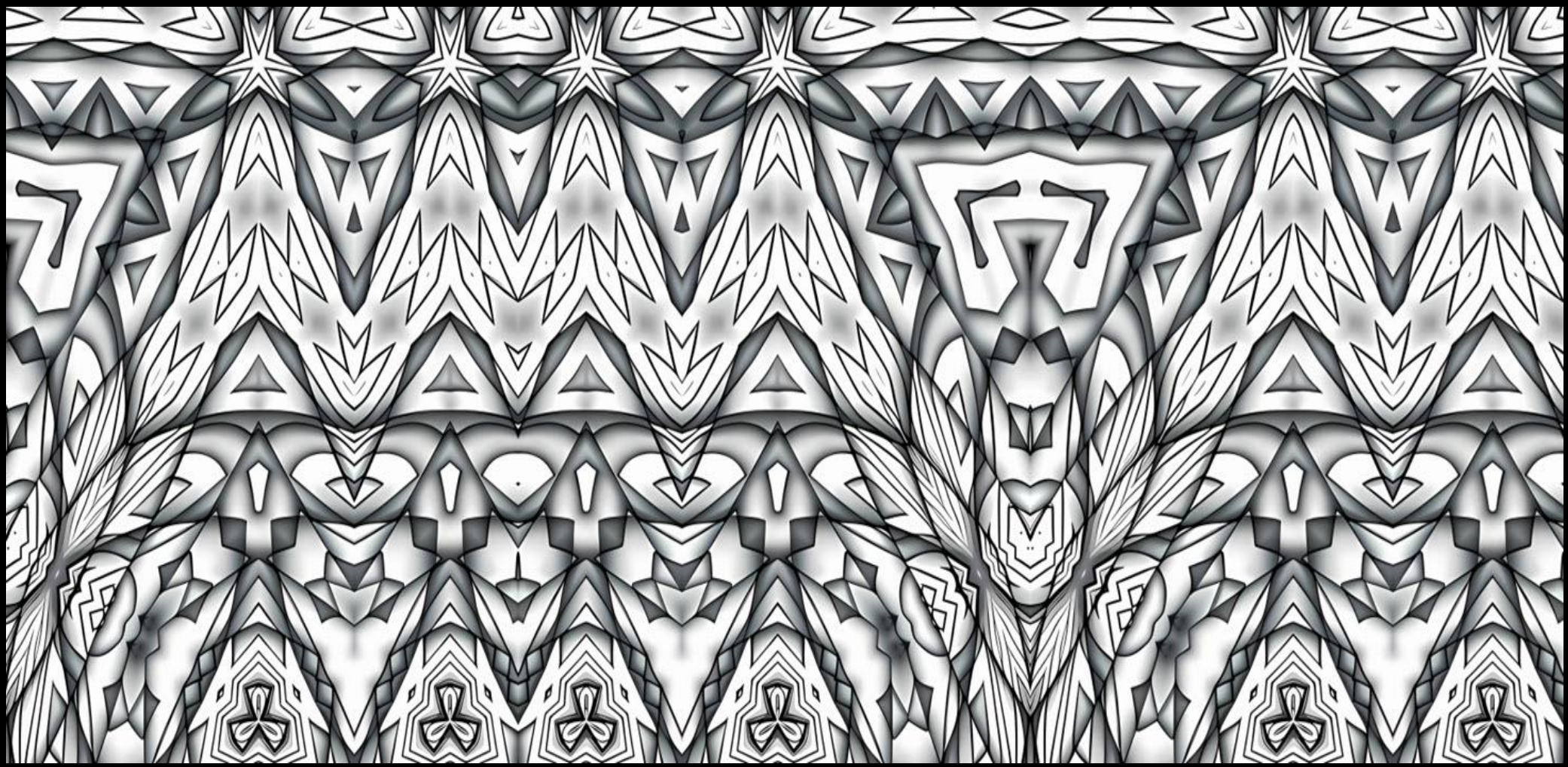

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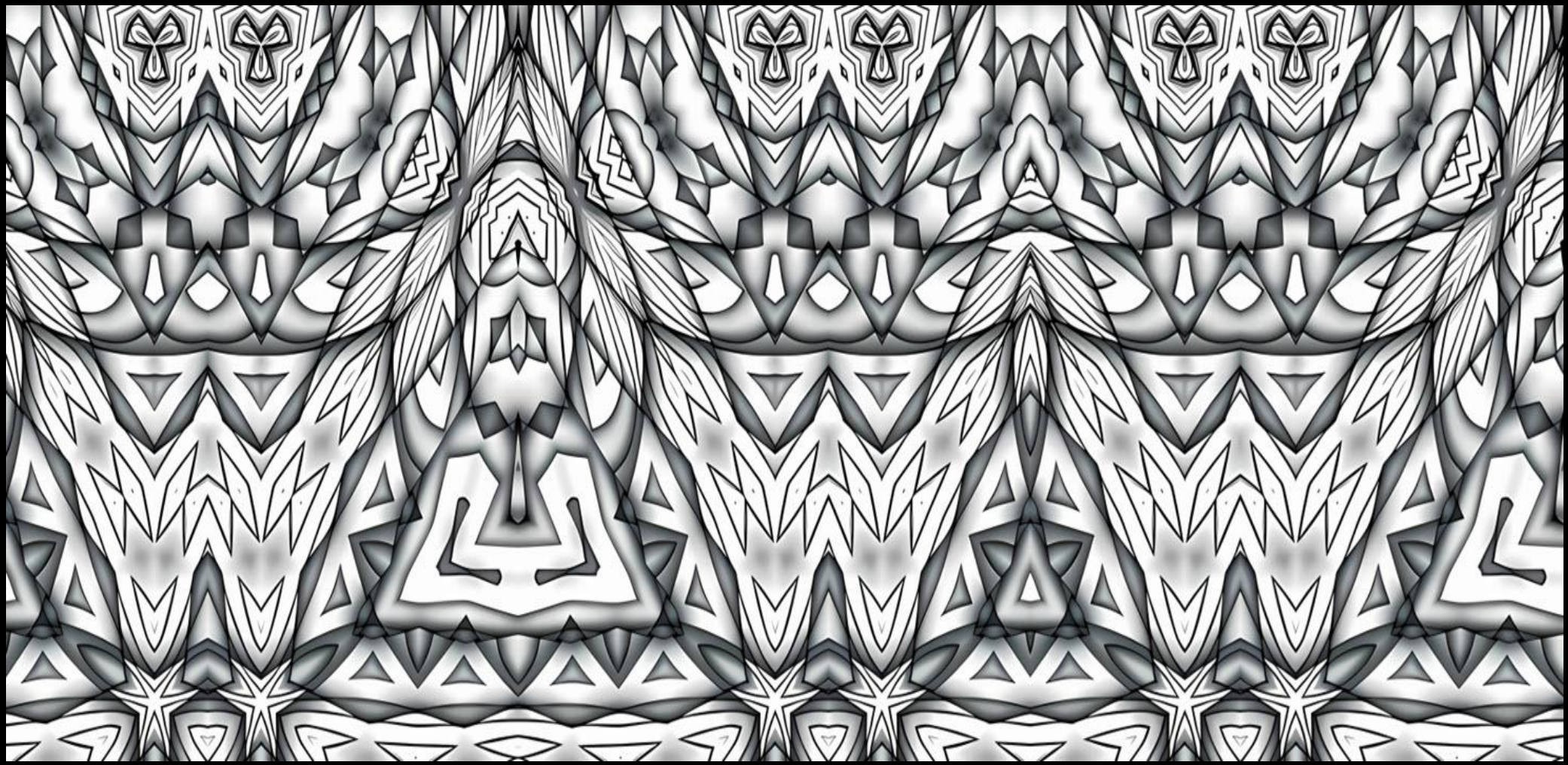

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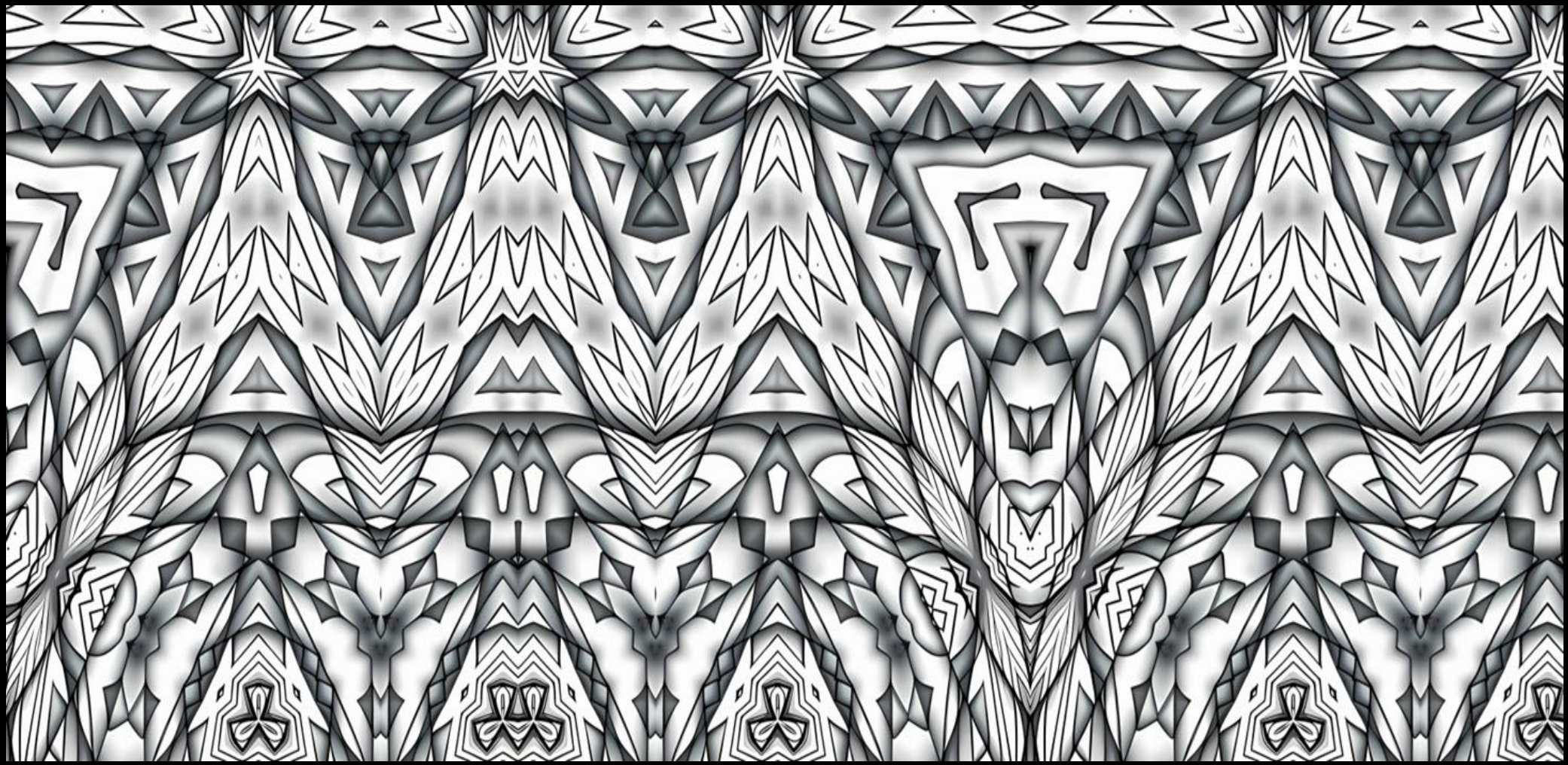

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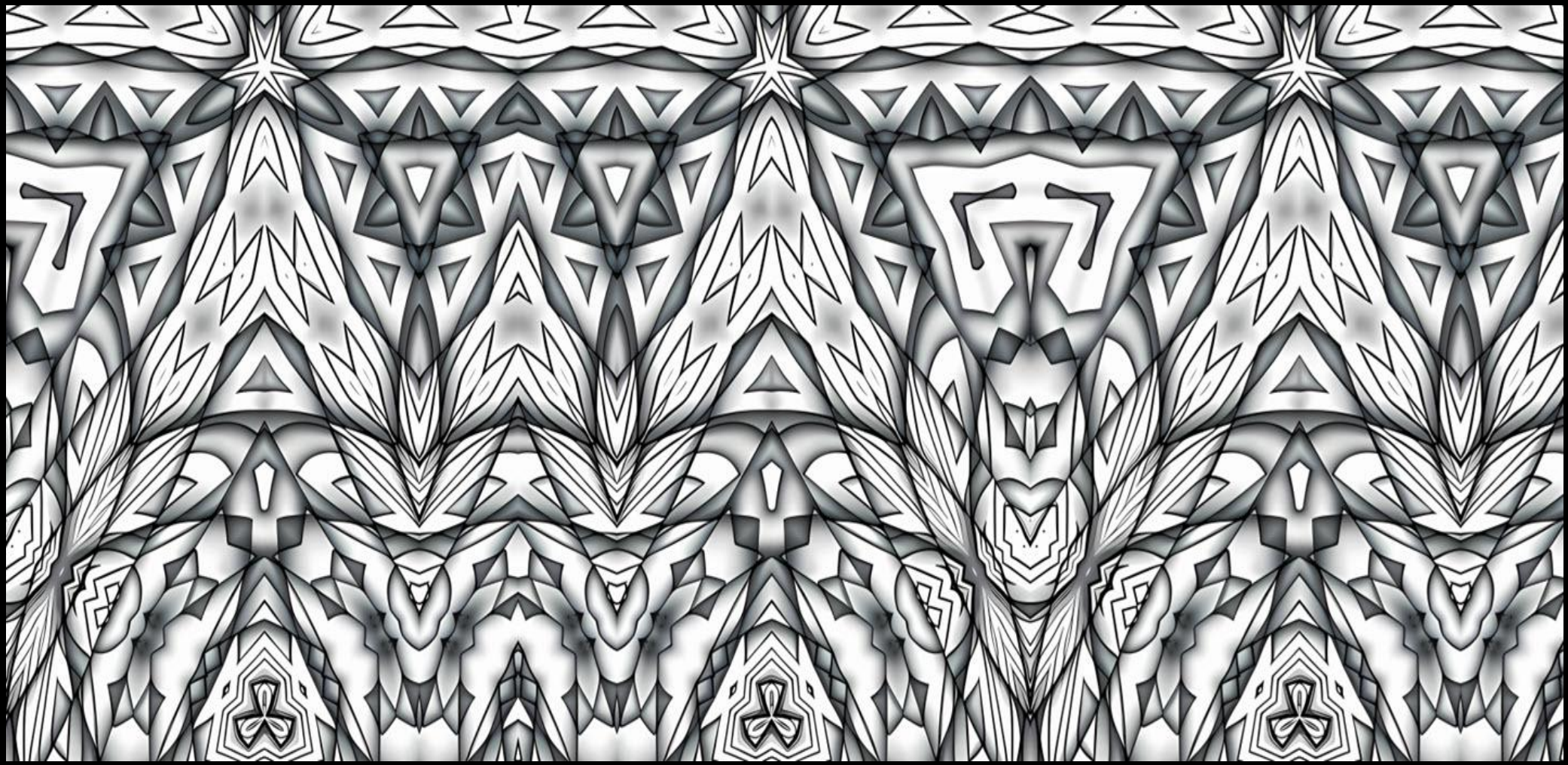

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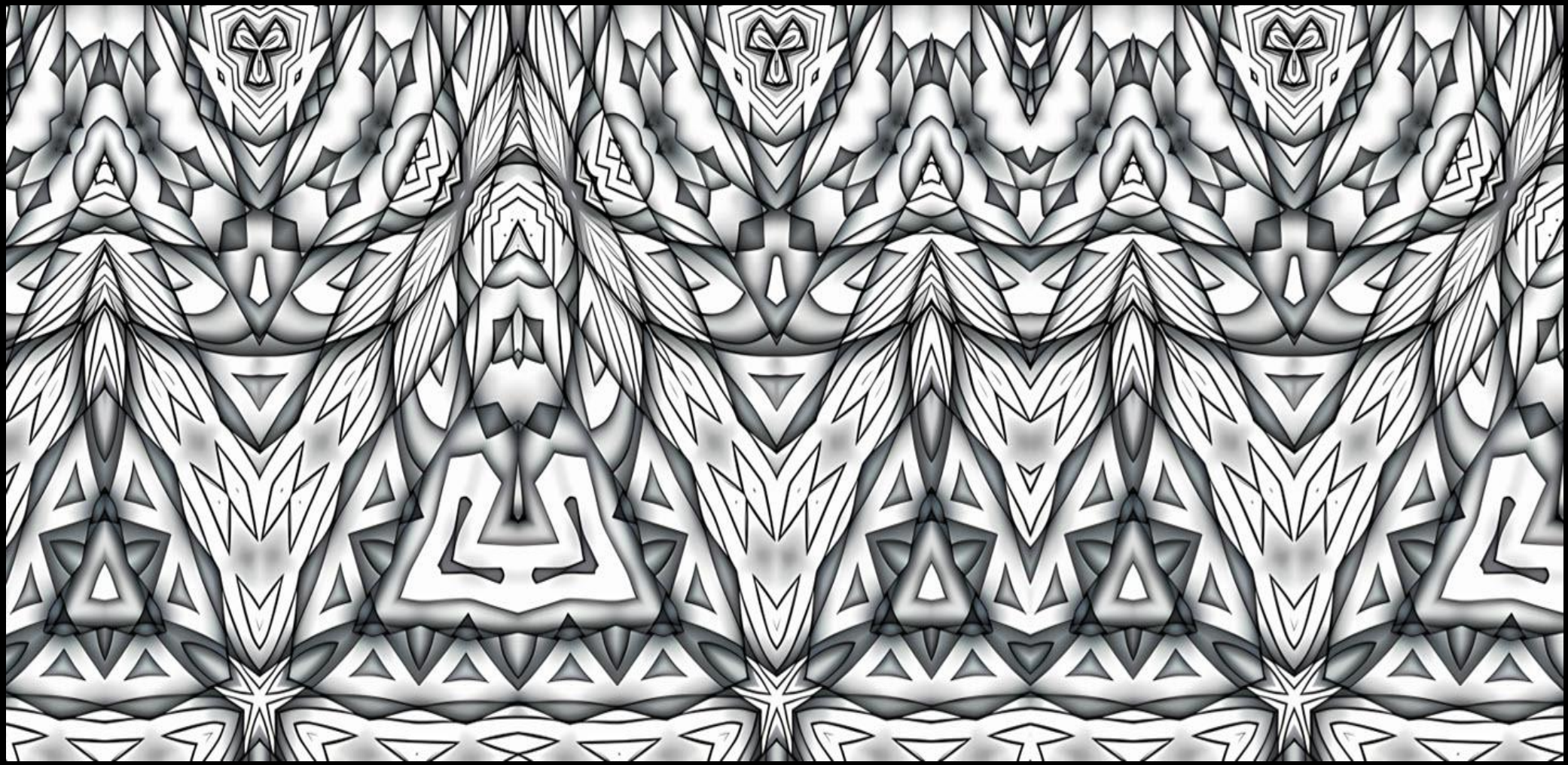

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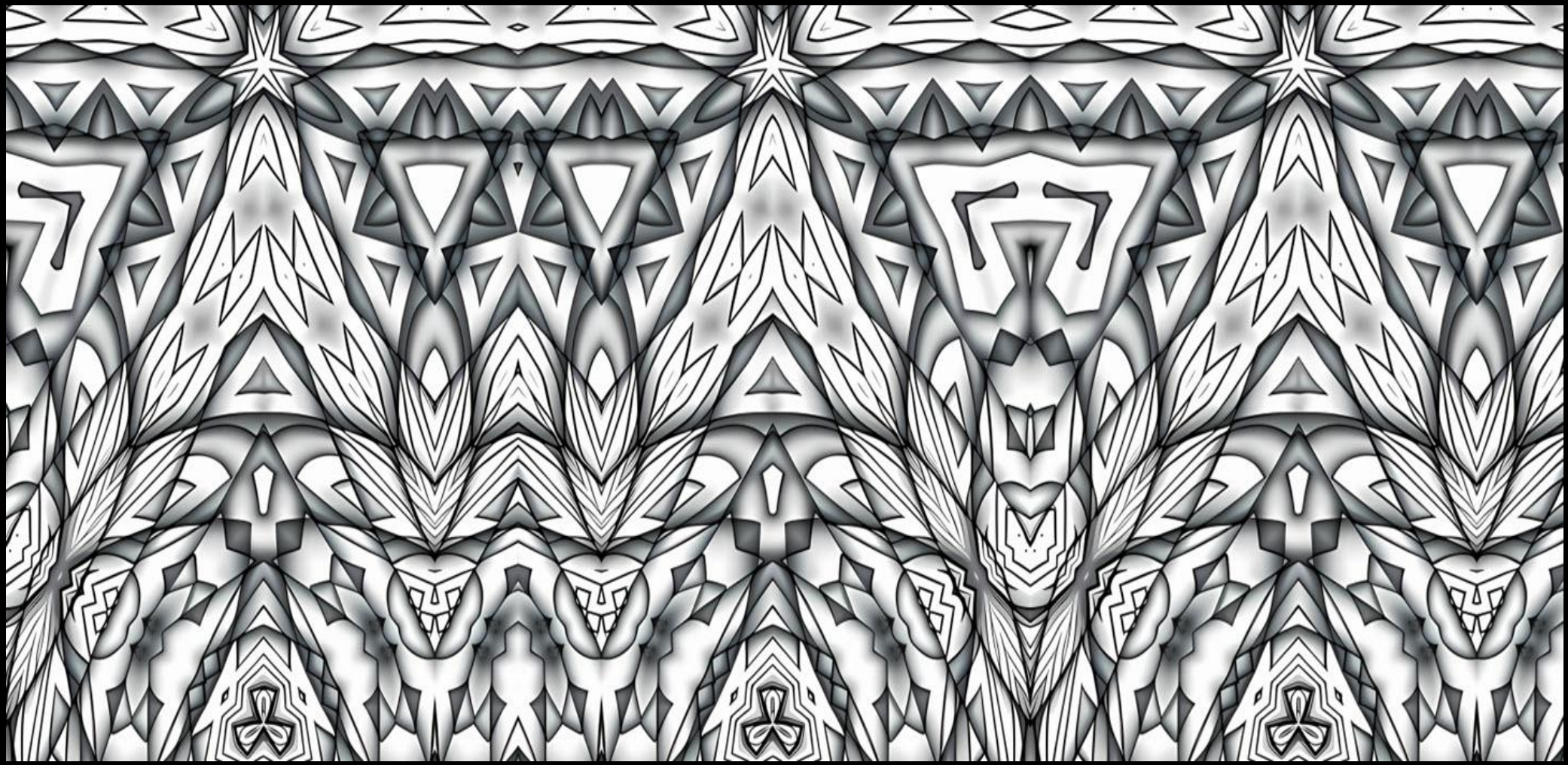

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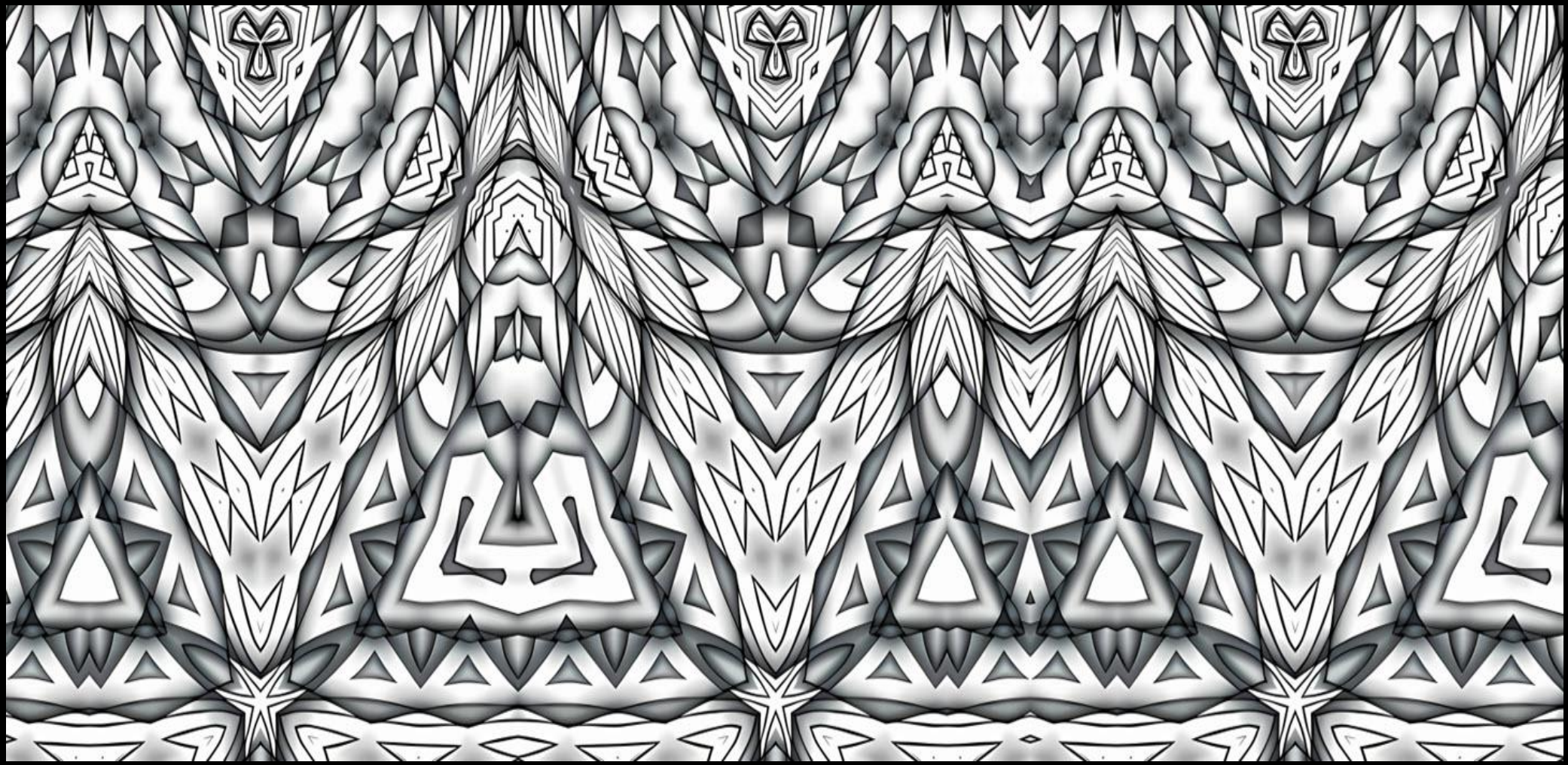

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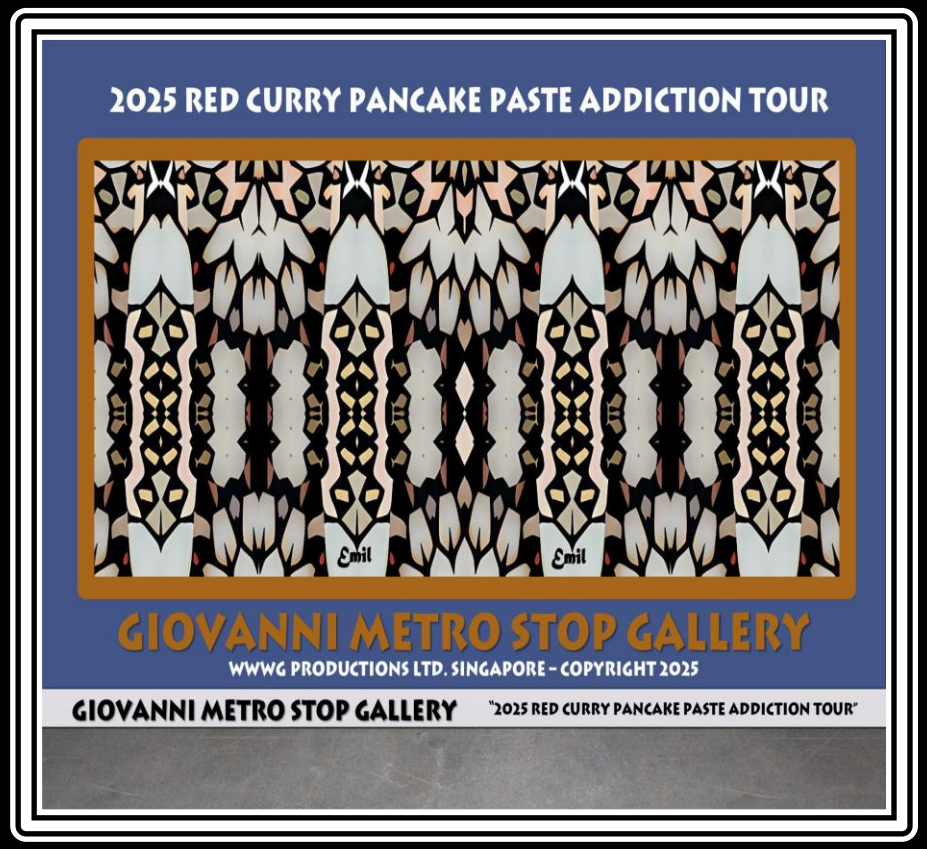
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR
Emil
Emil
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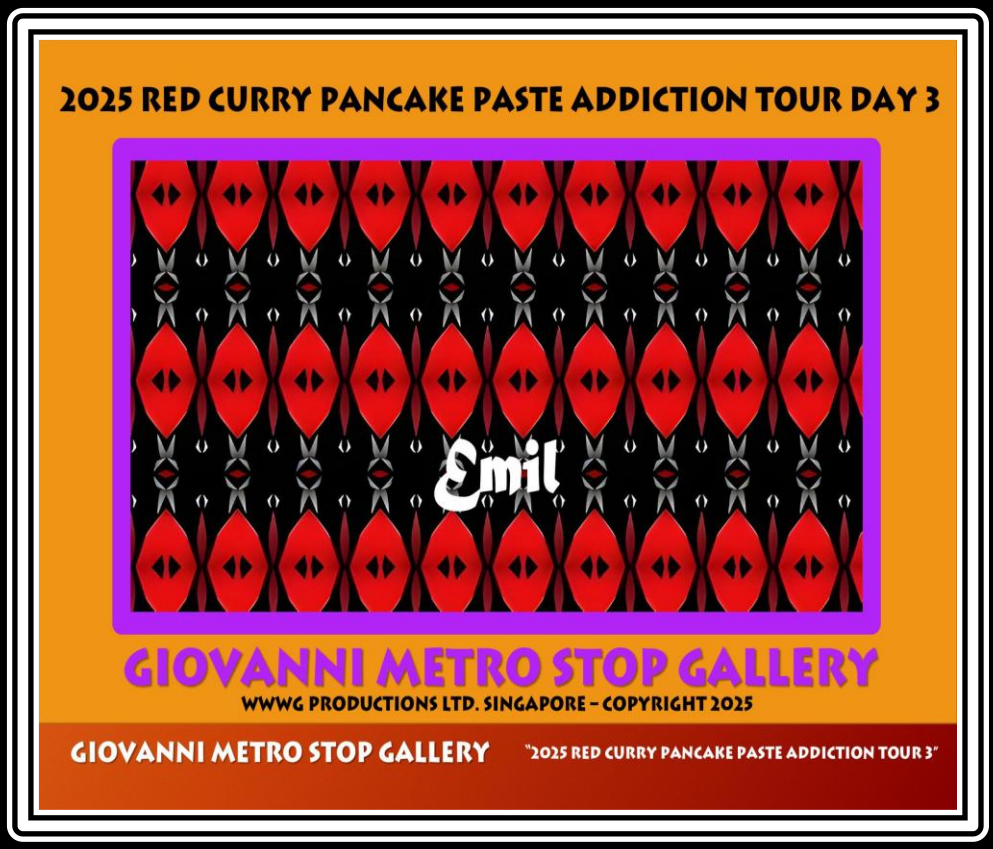
GIOVANNI METRO STOP GALLERY
"2025 RED CURRY PANCAKE PASTE ADDICTION TOUR"


2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 3
Emil
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"2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 3"

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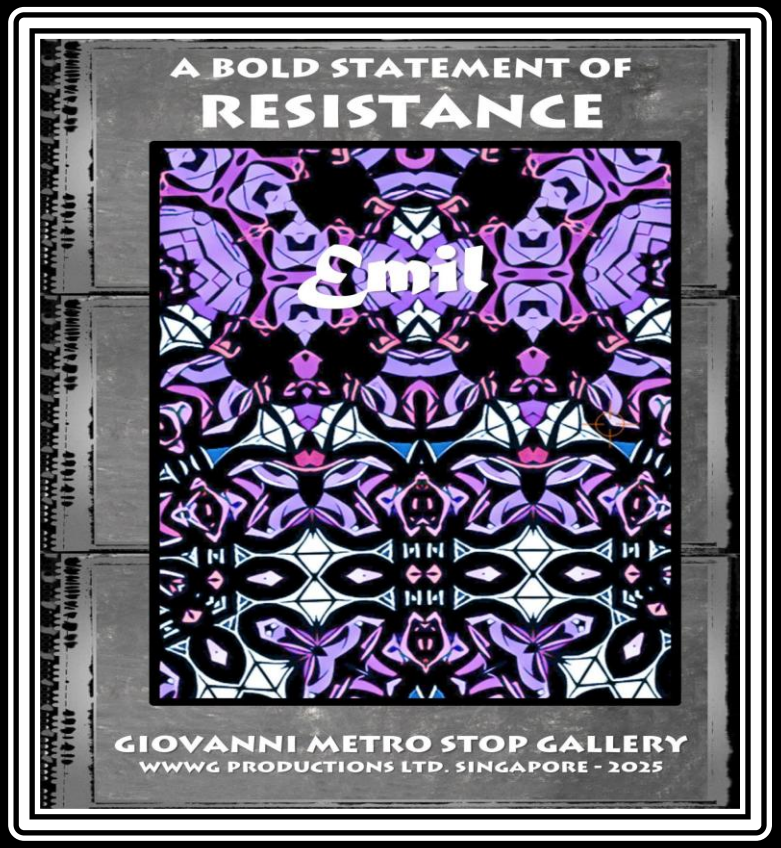

ADORNED IN A HOMEMADE SKYLARK COSTUME, HE KNOCKED ON MY DOOR 2
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE - 2025

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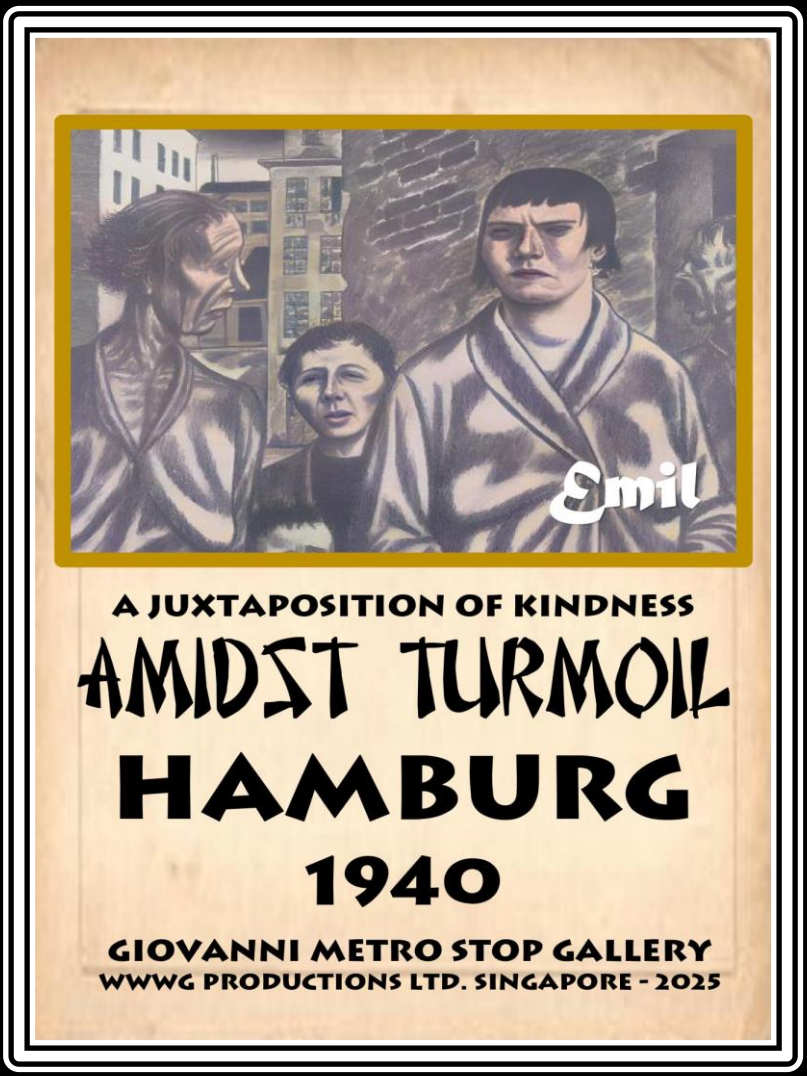

DAMN!!! Foiled AGAIN by those GOF Zombie Samples from that clown Emil!
REDEMPTION DENIED
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